

**ELIZABETH KNOWLTON MOUNTAINEERING ARCHIVE,  
WITH STRONG EMPHASIS ON HER 1932 ASCENT OF NANGA PARBAT**

Knowlton, Elizabeth, et al.

**[Personal papers primarily relating to Knowlton’s mountaineering activities, including various writings, incoming and outgoing correspondence, photographs, maps, etc.]**

India, America, Norway, and other locales, 1910–1980s. Stored in 9 linen-covered clamshell boxes with manuscript labels, apparently as organized by Knowlton.

*A substantive and important archive of pioneering female mountaineer and author Elizabeth Knowlton, embracing manuscripts, typescripts, letters, photographs and more, with a strong focus on the pivotal year of 1932, when Knowlton participated in the German American Himalayan Expedition. Included are several diaries Knowlton kept at that time and over 150 photos documenting her 1932 ascent of Nanga Parbat (trans.: “Naked Mountain”) whose participants included fellow-U.S. climber Rand Herron, a young but accomplished mountaineer who died tragically later that year.*

Born in Springfield, Mass., Elizabeth Knowlton (1895–1989) was an active member throughout her life of the Appalachian Mountain Club, the American Alpine Club, and the Explorers Club. Knowlton began climbing in the White Mountains as a young child, and although she made her first major ascents only after studying at Vassar and Radcliffe Colleges, the snowy wilderness seems to have always fascinated her: “Why, all my life I’ve longed for it, hungered for it. ... Ever since I was a tiny kid when I saw some pictures of it, it’s been calling me day and night. The vastness of it! The cold! The aloneness!” exclaims a character in her 1914 story “The North,” published in a Vassar literary magazine. In 1918 she made multiple ascents in the Canadian Rockies and became an active member of mountaineering communities in the U.S., Canada and Europe (aided by her fluency in German, French, Italian and Spanish). At 37, she joined the prestigious Groupe de Haute Montagne and was the only woman (and one of two Americans) to take part in the nine-person 1932 German-American Himalayan Expedition to Nanga Parbat (in present-day Pakistan). Despite being barred from full participation in the climb by the team’s male leadership, she became one of the first women ever recorded to reach an elevation of over 20,000 ft. After WWII, Knowlton made various first ascents in Columbia and continued climbing in the Himalayan foothills into her sixties.

A lyrical and “meticulous” writer, Knowlton published throughout her career for mountaineering and general audiences. She sent regular dispatches from the Nanga Parbat expedition to papers such as *The New York Times* and in 1933 published her full account of the ascent, *The Naked Mountain*. A volume of poetry *Grief is a Lonely Journey* (published under the pseudonym ‘Mary Hale Jessup’) appeared in 1952 (a work that appears to indirectly chronicle her grief over Herron’s death). Much of the present typescript and manuscript content relates to *The Naked Mountain* and its various draft-stages, and also includes unpublished works, including poetry in English and Italian, climbing fiction such as *Avalanche Wind*, a short piece on women’s liberation, short-stories, etc. Fiction and nonfiction titles include *The Ascent of the Grindel*; *Condors Fly North*; *Those Happy Climbing Days*; *Suburbia, Summits, and Stars (or) Anne*

*Wilson's Three Worlds*, and *Mountain Interlude*. A sublime, physical experience of nature and mountains permeates much of her writing. In the prologue to *The Naked Mountain* she expounds, "On earth there is nothing physically greater than the great unconquered peaks. There is nothing more beautiful. Among their barren snows they hide the ultimate simplicity of spiritual splendor..."

The 1932 German American Himalayan Expedition was the first German expedition to Nanga Parbat and was led by German climber Willy Merkl (1900–1934) and also included Fritz Wiessner (1900–1988). In 1934, Merkl led another expedition up the same mountain. Despite being a better prepared and financed expedition (funded by the Nazis, who sought to 'conquer any peak') the weather proved fatal. After a snowstorm and a nine-day blizzard, Merkl, two team members, and six sherpas were dead. Merkl's half-brother Karl Herrligkoffer led the first expedition to reach the summit in 1953.

The 409 photographs included in this archive are remarkable for their documentation of the 1932 expedition and activities connected with it. At least nine photos used to illustrate *The Naked Mountain* are included here. Many group shots taken before and during the expedition feature Knowlton at the center of the nine-person group. The photos include breathtaking mountainous views, shots of climbing, and extensive documentation of the Indian sherpas who accompanied them (in a few images they carry Knowlton on a litter). Before the 1932 expedition, Knowlton and others appear to have trained in Norway, as documented in several images. Knowlton appears in a number of these images. The other American climbing member on the 1932 expedition was Rand Herron (1902–1932) of New York, who enjoyed a brief but storied climbing career. An affable-looking man, Herron is seen in many shots here side-by-side with Knowlton, the two having an obvious rapport.

Knowlton's correspondence was extensive and wide-ranging and the collection includes over 400 letters either by Knowlton herself or from such figures as expedition leader Willy Merkl, various women climbers, famed editor Maxwell Perkins, novelist H. G. Wells, poets Robert Hilliard and Archibald Macleish, and a host of others in the mountaineering and publishing worlds, as well as family. Considerable correspondence, photos, etc. here relate to Herron and his early death. In Oct. 1932, while returning from the Nanga Parbat expedition, Knowlton and Herron stopped in Cairo and climbed the First Pyramid together. Herron then climbed the Second Pyramid without Knowlton. After finishing the difficult top part, he was running down the easy part when he slipped on "a loose pebble" and fell 300 ft. to his instant death. The final chapter of *The Naked Mountain*, entitled "Rand Herron," warmly discusses Herron's life and seven-year mountaineering career. "He had enormous charm... With his intimates, [he was] continually changing, vividly reflecting his changing moods... As a mountaineer, Herron was just beginning to come into his full powers..." In her Foreword Knowlton expresses "a very special indebtedness for material to Rand Herron," who, she explains, made multiple indirect contributions to the book. As evidenced by a letter included here, Knowlton would later ask Herron's brother George to be the donor for her "artificial insemination experiment" (while sympathetic, the emotional complexities led him to decline).

### **Introduction to contents section:**

**The archive is organized in labeled archival boxes, apparently provided by Knowlton, and most of the material is organized in folders within each box. The folders in the letter boxes are dated. Some of the folders in other boxes are titled. These dates and titles are incorporated into the contents descriptions below and appear in quotation marks. Most sections begin with a brief overview intended to give the reader a thumbnail sense of the amount and nature of the material included in the section. The letters by Knowlton mostly consist of retained copies but also included are a number of originals that were subsequently returned to her.**

### **BOX 1: “Letters 1910–1933, with miscellaneous undated items”**

**Pre-1932 materials**, including journal entries, a youthful story, retained outgoing letters, and several letters to and from other contributors.

#### **1907–1919 Contents**

**Overview:** 3 ALS, 9 pp.; manuscript stories, journal entries, notes, 28 pp.; 1 telegram; 1 ad.

**Knowlton letters and manuscripts:** 1 retained letter to Miss Olive F. Folsom (4 pp.); 1 student composition in pencil entitled *A Surprise* (1 p.); journal entry in ink on misc. leaves about a marriage proposal from Bob (16 pp.); short story in pencil (1 p.); unsigned notes in Italian in ink entitled “Appendices II” (10 pp.).

**Letters from others:** Niece Elizabeth, addressed to “Aunt Lizzie,” in pencil (2 letters, 5 pp.)

**Printed materials:** 1 8.5 x 4.5” pictorial brochure for Filenes; 1 telegram in French.

#### **1920–1931 Contents**

**Overview:** 5 ALS, 12 pp.; 11 unsigned autograph letters, 20 pp.; 1 TLS, 2 pp.

**Knowlton letters:** Retained copies of letters to: Elinor (6 letters, 10 pp.), Jean (2 letters, 6 pp.), Ruth (1 p.), and Bob (1 p.).

**Letters from others to Knowlton:** Autograph “Traveller’s letter” in French (2 pp.); note in ink on card from James A. Farrell (1 p.).

**Letters between others:** J. Harold Foster (a disappointed suitor to Elizabeth) to Mrs. [Rose] Knowlton (mother of Knowlton) (3 letters, 7 pp.), Rand Herron to George (2 pp.), Ernest Wood-Johnson to George (4 pp.).

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**1932 materials**, including incoming correspondence relating to preparation for the Deutsch-Amerikanische Himalaya Expedition, such as letters and telegrams from leader of the expedition Willy Merkl, “free climber” Fritz Wiessner, and fellow American climber Rand Herron; “Dear Dearie” letters from Knowlton’s mother, one with a membership receipt from the Birth Control League of Massachusetts; typed letters on arrangements and agreements with such entities as the North American Newspaper Alliance, the *Calcutta Statesman* and Radcliffe Library; Knowlton manuscript items such as provision shopping lists in German and English, a letter of protest to a Mr. Friar in blue ink, rough drafts of letters, numerous notes, lists and outlines for the Himalayan expedition, and multiple maps; and printed items such as photographs, calling and business cards, envelopes, teleprinted news articles, maps, etc.

### **1932 Contents:**

**Overview:** 36 ALS, 83 pp.; 2 unsigned autograph letters, 10 pp.; 16 TLS, 21 pp.; 6 unsigned typed letters, 15 pp.; 14 telegrams; 4 supply lists, 8 pp.; unsigned manuscript notes on expedition (2 pp.), 1 section autograph notes on Russia, 13 pp.; 11 b&w photos; 9 manuscript expedition maps with three fragments; and misc. stamped envelopes, cards, brief notes and other ephemera.

**Knowlton letters and manuscripts:** to Rand Herron (4 letters, 9 pp.), Elinor (4 pp.), Mr. Young (8 pp.), DAHE (2 pp.), Mamma (5 pp.), Mr. Friar (1 autograph rough draft in blue ink, 5 pp.), Ruth Kirkland (2 letters, 6 pp.), Mr. Sargent (2 letters, 2 pp.), Mr. Watson (2 pp.), partial unaddressed ALS about Rand Herron on Hamburg-Amerika Line letterhead (3 pp.), 1 unaddressed autograph letter in blue ink (5 pp.), Major Broome (2 pp.), unaddressed typed letter (2 pp.), Mr. Hitchcock (1 p.), Mr. P. (1 p.), Mrs. Harrison (1 partial letter on Expedition letterhead, 1 p.), *Nanewsal London Press* (1 typescript for telegram news announcement, 1 p.), Bean Wireless (1 typescript with notes in ink, 1 p.); autograph notes in ink about Russia (13 pp.).

**Letters from others to Knowlton:** Rand Herron (2 letters, 1 partial, 4 pp.), Willy Merkl in German (2 letters, 4 pp.), Fritz Wiessner (2 letters, 3 pp., 1 letter in Wiessner’s hand but co-signed by Herron), Allen Carpe (2 pp.), Marjorie (4 pp. plus photo), H.J.J. Sargent (2 letters, 3 pp.), Mrs. Knowlton (4 letters, 14 pp.), Priscilla Gough (2 letters, 2 pp.), Harald A. Ball (1 p.), Maratab Ali (1 memorandum, 1 p.), Marion Boyd Allen (2 pp.), Ferdinand Hansen (1 p.), Barry Benefield (1 p.), E. W. (1 p. plus 2 news articles), Isaiah Bowman (1 p.), “Bunny” Johnson and M. E. Johnson (2 letters, 3 pp.), L. M. Wooldridge (2 pp.), “R.L.M.U.,” [Robert Underhill] (2 letters, 3 pp.), George Wood Johnson (2 letters, 3 pp.), George D. Herron (1 p.).



**Letters between others:** Andr. [Andreas] Heckmair to Herr Heron in German (2 pp.), [Ernest Wood-Johnson] to George (2 pp.), Merkl to Residency of Kashmir, (2 reports in letter form, 6 pp.), Merkl to the Dresden Chapter of the German and Austrian Alps Club, in German, (4 pp.), letter requesting ponies for Knowlton, signed indistinctly (1 p.).

**Printed and miscellaneous materials:** 1 blank Deutsch-Amerikanische Himalaya Expedition 1932 letterhead, 2 “MAG MM” news articles authored by Jeraldine Keene, 2 photographs, a book contract with The Century Company, manuscript transcription and translation of obituary of Rand Herron by Willy Merkl from *Der Bazerländer* (4 pp.), manuscript list of supplies, in Italian (2 pp.), two manuscript lists of supplies, in German (4 pp.), typed list of supplies, in German (2 pp.), manuscript expedition notes (2 pp.), 14 telegrams, and a membership receipt from Birth Control League of Massachusetts.

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**1933 materials,** including items relating to the publication of *The Naked Mountain* and the death of Rand Herron.

#### **1933 Contents:**

**Overview:** 27 TLS, 31 pp.; 8 typed letters, 9 pp.; 7 ALS, 15 pp.; 1 autograph letter rough draft 2 pp.; 1 typed summary, 3 pp.; 3 manuscript rough drafts in ink and pencil, 18 pp.; 1 typed manuscript draft with pencil notes, 16 pp.; 1 typescript for *The Attack of Nanga Parbat*, 19 pp.; 9 b&w photos accompanied by typed list of photographs, 4 pp.; 1 manuscript map of India with typed place names; 2 prospectuses; 1 3” x 5” b&w photo; 2 printed maps; . misc. envelopes, notes, and partial letters.

**Knowlton letters and manuscripts:** Retained copies of letters to Mr. Maxwell Perkins (4 letters, of which three are typed and unsigned, 3 pp., and one is an autograph rough draft for a typed letter addressed to “My dear Mr. Parker”, 2 pp.), Mr. Benefield (1 p.), Mr. Lynn Carrick (4 letters, 5 pp.), 1 unaddressed partial typed letter (1 p.), typescript article for *New York Herald Tribune* (1 p.), *The Naked Mountain* summary (3 pp.); typed rough draft biography of Rand Herron, with pencil notes (16 pp.), *The Attack of Nanga Parbat* with a few copy edits (19 pp.), miscellaneous manuscript rough drafts about book publishing, DAHE and Russia (3 items, 18 pp.)

**Letters from others to Knowlton:** Ruth Kirkland (4 pp.), Terris Moore (2 letters, 3 pp., plus photo), Geoffrey Winthrop Young (1 p.), Fritz Wiessner (2 pp.), Willy Markl (1 p.), Maxwell Perkins (Charles Scribner’s Sons) (1 p.), Elizabeth Laughthom Hatfield (1 p.), Mary Vaux Wolcott (1 p.), Barry Benefield (Century Co.) (2 letters, 2 pp.), Lynn Carrick (G.P. Putnam’s Sons) (14 letters, 16 pp.), Earle H. Balch (3 letters, 4 pp.), William S. Ladd (1 p.), Merritt Bond (1 p.), Angela (1 p.), Alice Barnard[?], (4 pp.).

**Letters between others:** A condolence letter in pencil from [Ernest] Wood-Johnson addressed to George (2 pp.).

**Printed materials:** 2 prospectuses for *The Naked Mountain* (8 pp.), 2 printed[?] maps showing peaks and camps near Nanga Parbat, 9 b&w photos of Nanga Parbat, 2.5" x 3.5" to 4.5" x 3.5", with 4 pp. typed descriptions, 1 review of *The Naked Mountain*, signed by RLNU (Robert Underhill).

**Undated contents:**

**Overview:** 2 typescripts with corrections, 3 pp.; and other misc. items.

**Knowlton letters and manuscripts:** Typed draft entitled "Very Tentative Suggestions for a Club of Woman Climbers", 2 pp., and typed poem entitled "Mt. Everest, Tibet," 1 p.

**Printed materials:** Misc. items such as a calling card, blank stationary, and a "Uniform Distress Signal" card.

**BOX 2: 1932 "Unsorted Manuscripts & Photos [and correspondence]"**

**Overview:** 30 ALS, 76 pp.; 5 TLS, 9 pp.; 1 notebook, 90 pp., 2 inscribed envelopes, 2 pp., 2 drawings, 2 pp.; poetry, 13 pp., etc.

**Knowlton letters and manuscripts:** Letters to: Weissner (2 pp.); Herron (2 letters, 4 pp.); Willy (1 p.), in German; Major General P[?] (2 pp., unsigned); unknown addressee (1 p.); 4 pp. German; 6 pp. corrected typescript on climbing; *Notebook* (90 pp. manuscript); 2 manuscript drawings (2 pp.); poetry in English and Italian (12 pp.); "A Gay Song for Old Age." (1 p.); 3 misc. pp.

**Letters from others to Knowlton:** Herron (16 letters, 44 pp.), some in German, with 3 misc. pp. by Herron; H. J. J. Sargint (2 letters, 2 pp.); Rashier[?] (3 letters, 9 pp.); Frances Mullen (1 p.); Kirby M[?] (2 letters, 3 pp.); K[?] (4 pp.); unidentified sender (1 partial letter, 1 p.), addressed to Elizabeth, Fritz and Felix; unidentified sender (2 pp.); unknown writer, but likely from an expedition (3 pp.); unidentified sender (2 pp.); Merkl (2 inscribed envelopes, 2 pp.); misc. pp. and envelopes.

**Letters between Others:** Rand Herron to Willy (2 pp.), in German; Rashier to Herron (2 pp.); Ernest Wood Johnson to George (6 pp.); Hugh R[?] to Herron (2 pp.); "Extracts of a letter from Rand Herron to Elizabeth Langthorne, Bombay, Oct. 6, 1932." (2 pp.); Herbert to Willy (1 p.).

## PHOTO CONTENT

**Overview:** 124 photos.

**124 photos** (2.5 x 4.25" to 9.75" x 7.5"), some photos inscribed on verso. A small number of duplicates; 2 photographs that reproduce a letter by Rand Herron. 1 photo reproduction of a Map of Nanga Parbat (6.5" x 6.25")

## PRINTED MATERIAL

**Overview:** 6 telegrams, 8 pp.; 1 folder of numerous newspaper clippings, 1 printed work, 70 pp.

*Bilder Vom Nanga Parbat*. Printed green wrappers with mounted photo-illustration, staple-bound. [70] pp.; [Folder of numerous newspaper clippings from 1932 relating to Knowlton's climbing that year]; 12 unused letterheads and unused envelopes.

**Knowlton telegram:** 1 duplicate copy of an Indian Telegram form (2 pp.).

**Telegrams of Others:** Sub-Postmaster (1 Indian Telegram, 1 p.); Rand Herron (1 Western Union telegram, 1 p.); unidentified sender (1 partial Western Union telegram, 1 p.).

**Telegrams between Others:** 2 Indian telegram addressed to Rand Herron and Willy Merkle (4 pp.), from Sub-Postmaster, both inscribed on verso; Lloydiano (1 Indian Telegram, 1 p.), from unidentified sender.

## BOX 3: "Letters '34-52"

Materials relating to the disastrous 1934 Nanga Parbat expedition (Knowlton was not a participant), the post-publication of *The Naked Mountain*, and plans for new trips such as the 1936 Nanga Parbat expedition. Incoming letters include reviews of the failed 1934 expedition, positive responses to *The Naked Mountain*, and correspondence from climbing clubs. Outgoing letters are largely communications with publishers and a variety of climbing clubs, including one to the Explorers Club in which she describes the foods that can be found in the Kashmir region. An exception is 1937 when Knowlton was focusing on her efforts to conceive a child.

### 1934 Contents:

**Overview:** 10 ALS, 17 pp., including 1 postcard; 6 TLS, 7 pp.; 7 unsigned typed letters, 9 pp., 2 partial autograph letters, 4 pp.; 1 circular in German, 8 pp.; 1 news clipping, 1 p; 1 newspaper in German, 30 pp.

**Knowlton letters:** Retained outgoing letters to *New York Times* (2 letters, 2 pp.), Miss Kellogg (1 p.), Mr. Boesi (2 pp.), Mr. Minton (1 p.), Mr. Clee (2 pp.), 1 partial note in pencil (1 p.), and 1 rough draft letter in pencil relating to the 1934 Nanga Parbat disaster (2 pp.).

**Letters from others to Knowlton:** Helen Buck (3 pp.), Fritz Wiessner (3 letters, 5 pp.), Marguerite Schuillacher (2 pp.), Dean Peabody (2 letters, 3 pp.), Harry Hall, Jr. (1 p.), K.A. Henderson (1 p. postcard), Henry R. Johnson (1 p.), Ferris Moore (2 letters, 2 pp.), H. McIntyre Grout, Jr. (2 pp.), Miriam Underhill (1 p.), Secretary to Mr. Carrick, with notes in pencil on verso (2 pp.), G.P. Putnam's Sons plus printed receipt (1 p.).

**Letters between others:** Jossi[?], addressed to Willy, Fritz et al, in German, with drawings (2 pp.).

**Printed Materials:** 1 circular entitled *Aus Meinem Bergsteigerleben* [From My Mountaineering Life] (8 pp.), German newspaper entitled *Munchner Illustrierte Presse* [Munich Illustrated Press], with cover illus. of Merkl and a 2 pp. article about his death, 1 "Credit Memorandum".

### 1935 Contents:

**Overview:** 15 ALS, 26 pp.; 1 TLS, 1 p.; 1 autograph letter, 4 pp., 1 retained typed letter, 2 pp.; 1 8.5" x 5.5" memorial article in printed wrappers, 12 pp.; 1 book prospectus, 4 pp.; several envelopes.

**Knowlton letters:** Retained outgoing letter to Mr. Smythe (2 pp.), letter to Mr. Rutledge (2 pp.), and a rough draft letter in pencil to Mr. Ellis Fisher about a 1936 Nanga Parbat expedition (4 pp.).

**Letters from others to Knowlton:** H. G. Wells (2 pp. and envelope), Fritz Wiessner (4 letters, 8 pp.), George L. Lister (2 letters, 4 pp.), Richard L. Burdsall (2 pp.), Dorothy Pilley Richards (1 p.), Philip Noel-Baker (1 p.), Kenneth A. Henderson (1 p.), Mrs. Knowlton, on verso of thank you letter from Miriam Underhill (1 p.), Katherine Mayo (2 pp.).

H. G. Wells's response to Knowlton's *The Naked Mountain* is written in ink on letterhead with the embossed address "47, Chiltern Court, Clarence Gate, N.W. 1", the location where he famously conducted a book club. His postscript reads: "I think you write very well."

**Letters between others:** E[rnest Wood-Johnson] to George (2 pp.), Miriam Underwood to Mrs. Knowlton (1 p.).

**Printed Materials:** 1 offprint in wrappers from *The Alpine Journal* entitled *In Memoriam, Franz Locjmetter (1878-1933)* (12 pp.), 1 prospectus entitled *Climbing Days* by Dorothy Pilley [Richards] (4 pp.).

### 1936 Contents:

**Overview:** 13 ALS, 34 pp., including 1 postcard; 1 TLS, 1 p.

**Letters from Others:** Fritz Wiessner (6 letters, 11 pp.), Geo. Lister (4 pp.), Betsy Cowles (2 pp.), Sydney Spencer (2 letters, 4 pp.), Marion Logan (5 pp.), Vincent Sheean (2 pp.), Miss C. L. Reid (Pussy) from Italy (6 pp.) and Marjorie (1 p. postcard).

**1937 Contents:** “all regarding artificial insemination. Experiment” [as written on envelope].

**Overview:** 11 ALS, 50 pp.; 2 TLS, 3 pp.; 1 unsigned partial letter, 1 p.; and misc.

**Knowlton letters:** Outgoing to Elinor (4 pp.), 1 partial letter in ink (1 p.).

**Letters from others to Knowlton:** Elinor Babson (7 letters, 38 pp.), George Herron (2 pp.), Arthur S. Mac Gregor (1 p.), Kenneth Henderson (1 p.), Ruth Kirkland (2 letters, 7 pp.)

**Printed Materials:** 1 pamphlet entitled *Motherhood* (8 pp.).

#### **1938–1939 Contents:**

**Overview:** 2 TLS, 5 pp.; 1 typed list; and misc.

**Knowlton:** 1 typescript with notations in pencil entitled “List of Women Climbing Prospects” (1 p.).

**Letters from others to Knowlton:** Joel Ellis Fisher (4 pp.), Maria Leiper (1 p.).

**Printed Materials:** 1 blank b&w greeting card with visiting card; 3 royalty receipts.

#### **1940 Contents:**

**Overview:** 3 ALS, 11 pp.

**Letters from others to Knowlton:** Betsy Cowles Partridge (2 letters, 9 pp.), Helen (2 pp.).

#### **1941 Contents:**

**Overview:** 5 ALS, 9 pp., including 1 note on cardstock stationery and 1 homemade folded card, 3 x 4.5”, 4 TLS, 9 pp.; 3 unsigned typed letters, 7 pp.; 1 typed notice; 1 printed article, 3 pp.; 1 circular (4 pp.).

**Knowlton letters:** Retained outgoing letters to Max (1 p.) and Betsey Cowles (1 p.).

**Letters from others to Knowlton:** Marjorie (1 p.), Betsy Cowles (5 pp.), Thomas D. Cabot (1 p.), Reba F. Morse (2 pp.), James C. Irish (1 p.), Ernest Wood-Johnson (6 pp.), card from OL [?] (2 pp.), and a humorous note and holiday greeting card with two affixed photos from “None Other”[?], with text in ink and pencil (2 letters, 2 pp.).

**Letters between others:** Barbara L. Lincoln (Mrs S.A.) to Mrs Knowlton and Miss Knowlton on the subject of birth control (3 pp.).

**Printed Materials:** 1 pamphlet entitled “How to Rate a Date” (4 pp.); 1 review copy of an article by Knowlton entitled “Snow Peaks and Tropic Sun” (3 pp.), notice for the U.S. Government Office of Strategic Services: Pictorial Services, New York, N.Y., and 2 affixed b&w photos of Knowlton climbing Mount Carmel.

#### **1942 Contents:**

**Overview:** 6 ALS, 25 pp.; 3 TLS, 5 pp.; 1 typed poem.

**Knowlton letters and manuscripts:** Typed poem entitled *Bombs for the Axis* with annotations in pencil (1 p.); letter to Frau Gerda Schmind returned by the Office of Censorship (2 pp.).

**Letters from others to Knowlton:** Ruth Kirkland (5 pp.), Hiram Mann (1 p.), Ernest from England (2 letters, 14 pp.), Natalie Raymond (The Explorers Club) with notes in pencil on verso (1 p.), Max (2 letters, 5 pp.), Gustavo White Uribe [Dept. of Mines in Colombia] addressed to Miss Jean Webster (2 pp.).

#### **1943-44 Contents:**

**Overview:** 2 TLS, 2 pp.; 1 unsigned typed letter, 2 pp.; 1 typescript review, 1 p.; 1 autograph telegram.

**Knowlton letters and manuscripts:** Retained copy of a letter to Earl Hanson (2 pp.); review of a novel entitled *Avalanche* by Kay Boyle (1 p.).

**Letters from others to Knowlton:** Max Eberli (1 p., plus photo), Marjorie (1 p.).

**Printed Materials:** 1 telegram from C. Bunton (1 p.), 1 3.5 x 5” b&w photo.

#### **1945 Contents:**

**Overview:** 2 ALS, 6 pp.; 4 TLS, 4 pp.; 1 autograph review, 4 pp.; 2 typescript newsletters, 5 pp.; 1 program, 3 pp.

**Knowlton letters and manuscripts:** Retained copy of a letter to the editor of the New York Times (1 p.); 1 rough draft review in ink of Mr. Murray's *Mountaineering in Scotland* (4 pp.).

**Letters from others to Knowlton:** Julia Amott (4 p.), Maurine Merrick on Frank G. Hoge stationary (2 pp.), J. Monrow Thorington (1 p.), B. H. Humble (1 p.), Hettie Dyhrenfurth (1 p.).

**Printed Materials:** Program entitled, *The Negro in the New World: Tribute to Jacque Roumain*, from F. Bradley; 2 newsletters from the American Alpine Club.

#### **1946 Contents:**

**Overview:** 4 ALS, 10 pp.; 4 TLS, 9 pp.; 1 unsigned autograph letter, 2 pp.; 1 printed poem, 1 p.

**Knowlton letters:** Retained copy of a letter to Ruth and Elinor (2 pp.).

**Letters from others to Knowlton:** Erna Waltz (4 pp.), Ron Gower (2 pp. typed notes, plus a laid-in printed poem), Reba F. Morse (6 pp.), 1 partial autograph letter from Eleanor H. (2 pp.), Fritz Wiessner (3 letters, 3 pp.), Max (2 pp.).

**Printed Materials:** Poem (1 p.) by Knowlton entitled *The Coolin of Skye* (1 p.).

#### **1947-49 Contents:**

**Overview:** 6 ALS, 23 pp.; 1 TLS, 1 p.; 1 copyright certificate, 2 pp.

**Letters from others to Knowlton:** Catherine Dichoff (3 pp.), Ira Dihoff (2 pp.), Ernest [Wood-Johnson] (2 letters, 13 pp.), Fritz and Muriel Wiessner (2 pp.), Dora Keen Handy (1 p.), Helen I. Buck (3 pp.).

**Printed Materials:** 1 *Certificate of Registration of a Claim to Renewal Copyright* with seal for *The Naked Mountain*, dated 1961.

#### **1950-51 Contents:**

**Overview:** 3 ALS, 14 pp., including note on index card; 3 TLS, 3 pp.; 1 unsigned typed letter, 1 p.; 3 typescripts, 5 pp.; 1 manuscript rough draft in ink, 2 pp.; 2 manuscript notations in pencil, 4 pp.; 1 printed blue circular.

**Knowlton letters and manuscripts:** Retained copy of a letter to the New York Times (1 p.); 1 rough draft poem entitled *Mt. Everest – 1950* (2 pp.), 1 typescript poem entitled *Mt. Everest, Tibet*. (1 p.), 1 typed review by Knowlton of “One Green Bottle” (1 p.), notations in pencil about climbing records (2 pp.), notations in pencil on 4.5 x 2.75 notepaper (2 pp.).

**Letters, etc. from others to Knowlton:** Helen Hull (2 letters, 2 pp.), Clinton Nebold Ely (8 pp.), J. Morris Longstreth (1 p.); 1 unsigned incomplete typed biography, pp. 9-11, addressing Knowlton’s climbing feats (3 pp.).

**Letters between others:** Clinton Nebold Ely to Miss Helen Hull (5 pp.), an anonymous typed review to Ruth relating to Knowlton’s South American spy story (1 p.).

**Printed Materials:** 8vo American Alpine Club circular (1 p.).

### 1952 Contents:

**Overview:** 6 ALS, 28 pp., including 1 Christmas card; 1 autograph unsigned letter in ink, 4 pp.; 5 TLS, 7 pp.; 1 autograph rough draft letter in pencil and ink, 2 pp.; 1 typed letter, unsigned, 1 p.; 1 typed poem, signed and inscribed, 1 p.; 1 program and menu, 3 pp.; 1 circular, 1 p.; 1 signed contract, 2 pp.; 1 unsigned contract, 2 pp.

**Knowlton (and Mary Jessup, pseud.) letters and manuscripts:** Retained rough draft in ink and pencil to [the Author’s Guild] (2 pp.).

**Letters, etc. from others to Knowlton:** Robert Hillyer (1 p.), Ernest Wood Johnson (2 letters, 16 pp.), Frances Frost (1 p.), Luise M. Sillcox of the Author’s Guild (2 pp.), Cyril Clemens, on The International Mark Twain Society letterhead (1 p.), 1 Christmas card from Helen Buck (3 pp.), A. V. Gentilini on Comet Press Books letterhead (2 pp.), 1 anonymous typed letter from a publisher (1 p.), 1 anonymous and torn (with loss) letter on American Alpine stationery (4 pp.), Elias Lieberman poem entitled *Obscure Design*, with gift inscription in green ink addressed to “Mary Hale Jessup with best wishes of the author” (1 p.)

**Letters between others:** Laura Benet to Miss Overmyer (3 pp.), Sara Henderson Hay to Miss Overmyer (3 pp.), Elias Lieberman to Miss Grace Overmyer (1 p.).

**Printed Materials:** 1 program and dinner menu for American Alpine Club (3 pp.), 1 circular for the International Mark Twain Society (2 pp.), 1 signed and 1 copy publisher contract for *Grief is a Lonely Country* by Mary Hale Jessup [pseud. for Knowlton] (4 pp.).

### BOX 4: “Letters 1953–1980s”



### 1953 Contents:

**Overview:** 5 ALS, 14 pp., including 2 postcards; 6 TLS, 7 pp.; 1 printed work, etc.

**Knowlton letters and manuscripts:** Retained copies of letters to editor of the *New York Times* (2 letters, 3 pp.), 1 rejected poem returned from the *New York Times* (1 p.); book-review of *Beyond the High Himalayas* by Justice William O. Douglas (2 pp.).

**Letters from others to Knowlton:** Erez[?] (2 pp.); Christine Reid (2 letters, 4 pp.); Ernest Wood Johnson (6 pp.); Mary McBride and J. F. C. (2 postcards, 2 pp.); Kenneth Henderson (1 p.); Alfred Kay (1 p.); Fritz Wiessner (2 letters, 4 pp.); Dr. Herrlogkoffer (1 p.), in German.

**Printed materials:** *Deutsche Himalaya Expedition 1953*. 8vo, printed wrappers. 18, [1] pp.; 2 pp. printed forms completed in manuscript, 1 unused postcard.

### 1954 Contents:

**Overview:** 2 ALS, 3 pp., including 1 postcard; 14 TLS, 14 pp.; 2 book reviews, etc.

**Knowlton letters and manuscripts:** Retained copy of a letter to Kenneth A. Henderson (1 p.), with 3 pp. review of *Das Buch vom Nanga Parbat*, corrected in manuscript.

**Letters from others to Knowlton:** Archibald MacLeish (1 p., and 1 postcard, 1 p.); Kenneth A. Henderson (1 p.); Valeria Ladd (2 pp., with enclosed clippings); Miriam (1 p.); Daniel Talbot (4 letters, 4 pp.); Theodore Purdy (1 p.); Philip Vaudrin (3 letters, 3 pp.); Leo Jacobs (1 p.); Betsy Partridge (1 p., plus a 4 pp. book review); unidentified sender (4 pp.); unidentified sender (3 pp.).

**Printed materials:** Dust jacket for *Nepal Himalaya* by H. W. Tilman.

### 1955 Contents:

**Overview:** 3 ALS, 8 pp., including 1 postcard; 4 TLS, 5 pp., etc.

**Letters from others to Knowlton:** Fritz and Muriel (1 photo postcard, 1 p.); Miriam (1 p.); Jeanne Goodspeed (1 p.); Hope (2 pp.); John Humphreys (1 p.); R. G. Gromet (1 p.); Ernest Wood Johnson (6 pp.); unidentified senders (2 postcards, 2 pp.).

### 1956 Contents:

**Overview:** 4 ALS, 13 pp.; 5 TLS, 9 pp.; 1 unsigned typed letter, 1 p.

**Knowlton letters:** Retained copies of letters to: Editor of *Summit Magazine* (2 pp.), Miriam (4 pp.).

**Letters from others to Knowlton:** Ernest Wood Johnson (2 letters, 8 pp.); Marjorie Hurd (4 pp.); H.V. J. Kilness (1 p.); Fritz Wiessner (1 p.); Harriet Parsons (1 p.); M.E. Underhill (1 p.).

#### **1957 Contents:**

**Overview:** 1 ALS, 2 pp.; 6 TLS, 10 pp.; 1 unsigned typed letter, 1 p.; book-reviews, etc.

**Knowlton letters:** Retained copies of letters to: Harriet Parsons (2 pp.), Mr. Jacobs (2 pp., unsigned).

**Letters from others to Knowlton:** "RLMU" [Robert L. M. Underhill] (2 pp.); Hope (4 letters, 7 pp.); Harriet Parsons (1 p.); 6 misc. pp. book-reviews, some corrected in manuscript; 3 misc. pp.

#### **1958–59 Contents:**

**Overview:** 9 ALS, 24 pp., including 2 postcards; 2 TLS, 3 pp; 1 circular; 1 printed form.

**Letters from others to Knowlton:** Betsy Partridge (2 pp.); Leroy Cross (1 p.); Mary Starkey (2 pp.); Fritz M[?] (2 pp.); Georgie (1 p.); Ernest Wood Johnson (3 letters, 14 pp.); Helen (1 postcard, 2 pp.); Phyllis (2 pp.); Tony and Georgie (1 postcard, 1 p.).

**Printed Materials:** 1 circular for *Climbing in North America* by Chris Jones; 1 printed form by the Himalayan Club, completed in manuscript.

#### **1960 Contents:**

**Overview:** 1 ALS, 2 pp.; 3 TLS, 9 pp.; 1 typescript/manuscript draft for article, etc.

**Knowlton manuscripts:** "Very tentative suggestions for discussion for a club for women climbers." (1 p., with corrections and 2 pp. related notations).

**Letters from others to Knowlton:** Marjorie (2 pp.); Marie Wilkerson (1 p.); Fritz Wiessner (2 pp.); Miss E. Leith (6 pp.).

#### **1961–63 Contents:**

**Overview:** 3 ALS, 12 pp.; 7 TLS, 12 pp.

**Letters from others to Knowlton:** Ernest (8 pp.); Betsey (1 p.), with several enclosed small photos; Arthur Lane (3 pp.); Marie Wilkerson (1 p.); Hope (4 letters, 8 pp.); Norman Dyrenfurth (2 letters, 3 pp.).

**Printed Materials:** 1 unused postcard.

### 1964 Contents:

**Overview:** 2 ALS, 10 pp.; 7 TLS, 12 pp.

**Letters from others to Knowlton:** Arthur Lane (4 pp.); Ernest (6 pp.); Marjorie Hurd (1 p.); Hope (2 letters, 7 pp.); Edward T. James (3 letters, 3 pp.); Joel Fisher (1 p.).

### 1965 Contents:

**Overview:** 2 ALS, 12 pp.; 8 TLS, 10 pp.; 2 circulars.

**Knowlton manuscripts:** 2 drafts of an entry on Fanny Bullock Workman for *Notable American Women, 1607–1950* (13 pp. typescript).

**Letters from others to Knowlton:** James Roberts (2 pp.); Hope Stoddard (2 pp.); Edward James (3 letters, 3 pp., with 2 circulars, 4 pp.); Leroy Cross (1 p.); Ernest (2 letters, 12 pp.); Mason Sears (1 p.); Horst von Hennig (1 p.).

### 1966 Contents:

**Overview:** 5 ALS, 9 pp., including 2 postcards; 11 TLS, 13 pp.; 1 memo; 1 circular; 1 printed map, etc.

**Knowlton letters and manuscripts:** Retained copy of a letter to the Editor of the *New York Times* (1 p.); [letter to self?] (1 p.); “Mountain Travel...” (2 pp.).

**Letters from others, etc. to Knowlton:** Hope Stoddard (1 p.); Ernest (4 pp.); Frances Mullen (3 letters, 5 pp.); James Roberts (5 letters, 5 pp., with a 2 pp. typescript article, 2 postcards, 2 pp.); Reba Morse (1 p.); “HW” (2 pp.); Andy[?] (1 p.); James Roberts. “Mountain Travel” (6 pp.); Appalachian Mountain Club, “Memo to those who care” (1 p.).

**Printed Materials:** Society of Woman Geographers (1 circular, 1 p.), concerning a program by Knowlton; *Kathmandu City* [folding map] (17” x 15”, plus margins), text on verso; 2 pp. unused letterhead.

### 1967–69 Contents:

**Overview:** 3 ALS, 8 pp., including 1 card; 2 TLS, 3 pp.; and misc.

**Knowlton manuscripts:** 4 misc. pp. corrected typescript, with 3 pp. manuscript notes.

**Letters from others to Knowlton:** Leroy Cross (1 p.); George B. Wislocki (2 pp.); Ina[?] (1 card with 2 photos enclosed); Dick R[?] (4 pp.); Ernest (2 pp.); Irene Ottenburger (2 pp.).

### **1970 Contents:**

**Overview:** 4 ALS, 7 pp., including 3 cards; 5 TLS, 5 pp.; misc.

**Letters from others to Knowlton:** Grace Hoeman (2 letters, 2 pp.), with “Comments on article in *Palo Alto Times*, 28 July, 1970” (13 pp. corrected typescript); Edward Kirkland (4 pp.); Hope (2 folding cards, 2 pp.); Felicitas von Reznicek (1 p.); Irene Ortenburger (1 p.); Hope (1 p.); Helen (1 card, 1 p.).

**Letters between Others** 1 misc. letter between “Ben” and “Dick.”

### **1970s Contents:**

**Overview:** 2 typed articles, 6 pp.

**Knowlton manuscripts:** “On Women’s Liberation” (3 pp.), with 1 additional discontinuous p. of corrected typescript; “On Growing Old.” (2 pp.).

### **1971 Contents:**

**Overview:** 1 ALS, 1 p.; 2 TLS, 3 pp.; 1 circular, etc.

**Knowlton manuscripts:** 4 pp. concerning the biography of Fanny Bullock Workman.

**Letters from others to Knowlton:** Janet James (2 letters, 2 pp.); Norman Dyhrenfurth (2 pp.); unidentified sender (1 inscribed photo postcard).

**Printed Material** Lawrence O’Brien (1 circular, 1 p.)

### **1972–74 Contents:**

**Overview:** 5 ALS, 16 pp., including 1 folding-card; 2 TLS, 2 pp., etc.

**Knowlton Letters and Manuscripts:** Retained copy of letter to Fritz (1 p.) in German; biography entitled “Betsy Partridge” (2 pp.); article entitled “At Women’s Travel Club Meeting, Nov. 6 1974” (1 p.); 1 misc. p. of typescript.

**Letters from others to Knowlton:** Robert Underhill (1 p.); Ernest (2 letters, 10 pp.); Christine (2 pp., with illustration); Hope (1 folding card, 3 pp.); Luree Miller (1 p.).

### **1975–77 Contents:**

**Overview:** 6 TLS, 6 pp.; 2 ALS, 3 pp., including 1 postcard; 1 circular, etc.

**Letters from others to Knowlton:** Leroy Cross (1 p.); Hope Stoddard (2 letters, 2 pp.); Pieter Crow (2 pp.); Dee and Colleen Molenaar[?] (1 p.); Dee (2 letters, 2 pp.); “Schnackel” (1 postcard, 1 p.).

**Printed Material:** 1 p. circular, signed by Richard Traylor of the Black Affairs Council.

**1978–79 Contents:**

**Overview:** 2 ALS, 3 pp., etc.

**Letters from others to Knowlton:** Henry Hall (2 pp.); Christine Reid (1 p.); Vera Komarkova. “American Woman’s Himalayan Expedition, Annapurna I, 1978” (9 pp., with a 2 pp. cover-letter).

**1980s Contents:**

**Overview:** 2 ALS, 2 pp., including 1 postcard; 7 TLS, 7 pp.; 1 memo, 6 pp.; 1 circular, etc.

**Letters from others to Knowlton:** Donna DeShazo (1 p.); Robert Johnson (1 p.); John Pollock (2 letters, 2 pp.), with a 6 pp. memo of an agreement; Sue (1 photo postcard, 1 p.); Vera Komarkova (2 letters, 2 pp.); Jackie Maughan (1 p.); Hill & Barlow, Knowlton’s publisher (1 p.); 3 misc. pp. Several original envelopes included.

**Printed Material:** Pro-gay rights folding circular (4 pp.).

CONDITION: Good, no losses to the text.

**BOX 5: “Manuscripts: *Naked Mountain* (pub. 1933); *Nanga Parbat* (unpub.); Other Climbing nonfiction.”**

**Folder titles are taken verbatim from the folders and here serve as the sole and overarching indication of the subjects contained therein.**

**Overview:** Drafts of *Naked Mountain*, 326 pp.; 13 works of climbing nonfiction, 141 pp.; and other, 37 pp.; 1 journal; 1 printed work.

[Folder 1.] “**N.p.: Lists, Notes to Editor, etc.**”

Table of Contents (2 pp.); 10 pp. typescript/manuscript relating to the *Naked Mountain*; For Appendix: Footnotes to the 1932 Expedition (3 pp.).

[Folder 2.] “***Naked Mountain* Ms., *Rand Herron* Section, etc.”**

“R. H. Rand Herron 1902–1932” (12 pp. corrected typescript); 1 p. manuscript on the verso of a 1933 notice of the State Department of Labor; 3 pp. typescript; 7 pp. corrected typescript; 4 pp. corrected typescript; 2 pp. corrected manuscript; 16 (unnumbered) pp. corrected typescript; 55 pp. miscellaneous manuscript/typescript, including a sketch of a route or mountain range, and notes on an envelope; 2 pp. manuscript; 18 paper-clipped pp. manuscript/typescript; 6 pp. corrected typescript; 20 pp. manuscript.

[Folder 3.] “**Orig. *Naked Mtn.*”**

Much of the content relates to the piece, “The Attempt on Nanga Parbat, 1932.” 14 pp. manuscript; 5 typescript pp.; 6 pp. manuscript (including a drawing of a flower); 5 pp. corrected typescript; 2 pp. manuscript; 4 pp. typescript; 24 misc. pp. corrected typescript; 1 p. manuscript; 22 pp. corrected typescript; 4 pp. manuscript; 3 pp. typescript; 1 photo.

[Folder 4.] “**Changes in the *Naked Mountain.*”**

19 pp. manuscript; 2 pp. typescript.

[Folder 5.] “**N.p. 77-80 + Epilogue [to *Naked Mountain*] + Paris I (32-53) & II (53-80)”**

17 pp. corrected typescript.

[Folder 6.] “**N.p. Hermann Buhl ‘53 (p. 12-17) + ‘61-‘70 + ‘70-‘75”**

11 pp. corrected typescript.

[Folder 7.] “**N.p. 1934, ‘37 & ‘38, ‘39–53”**

18 pp. corrected typescript.

[Folder 8.] “**N.p. F. Wiesner + etc. (p. 2, 3, 4).”**

8 pp. corrected typescript.

[Folder 9.] “**Climbing Nonfiction.”**

“**Rock Climbing in Skye.**” 11 pp. typescript. “**Climbing in the Cooling of Skye.**” 8 pp. typescript, with 6 pp. manuscript.

[Folder 10.] “**Those Happy Climbing Days.**”

Boston, Mass., 20 pp. corrected typescript; “**Rip Van Winkle in the Alps.**” 6 pp. typescript, with 3 pp. relating to the work; “**Climbing in Colombia[?]**” 8 pp. typescript; “**Hunting Himalayas in Nepal.**” 7 pp. corrected typescript; Galley Proof of the article “Mountain Moments.” 6 pp., with a 1 p. letter of introduction; “**The Rocky Side of Mountaineering.**” 10 pp. corrected typescript; “**9 Mountaineers.**” 16 pp. corrected typescript; “**Mountaineer Types.**” 10 pp. correct manuscript, with 1 p.; “**Rock-Climbing.**” 2 pp. typescript; “**The High Tour in the Oetztal.**” 5 pp. typescript; “**Side Trips in the Canadian Rockies.**” 5 pp. corrected typescript.

[Folder 11.] [Untitled Fragment. Begins: “I often think of those words when I remember one of my climbing experiences...”] 16 pp. corrected typescript.

**Printed Material:** *Current History Illustrated: Ex-Kaiser Breaks His Silence...* (Nov. 1924). [10] pp.

CONDITION: Good, no losses to the text.

**BOX 6: “[Typescripts and] Manuscripts: *Avalanche Wind*; Other Climbing Fiction.”**

**Overview:** 1 complete typescript, 362 pp.; 8 short stories, 141 pp.; 7 pp. manuscript.

**Knowlton manuscripts:** 1. *Avalanche Wind*. “May 28.” Housed in a blue folder with title-stamp on front-cover. 362 pp. corrected typescript; “**Time’s Chariot**” 16 pp., corrected typescript; “**Mountain Interlude (from old stories of ‘20s folder).**” 17 pp. corrected manuscript; “**The Rope.**” Springfield, Mass. 16 pp. typescript; “**Princesse Lointaine.**” 29 pp. corrected typescript; “**Eighteen Hours to Wait.**” 22 pp. corrected typescript; “**(Very tentative titles) Suburbia, Summits, and Stars (or) Anne Wilson’s Three Worlds; The Three Worlds of Ann Bancroft.**” 12 pp.; “**Women’s Lib.**” 2 pp. corrected; “**The Schwartzhorn Chimney.**” 20 pp. corrected typescript; 7 paper-clipped pp. manuscript, including a drawing of a mountain, hikers, and a chair-lift.

CONDITION: Overall good, no losses to the text.

**BOX 7: “Manuscripts [all typescripts]: *Condors Prey*; *Grief is a Lonely Journey*.”**

**Overview:** 1 complete manuscript, 244 pp.; 42 pp. manuscript/typescript relating to *Grief is A Lonely Journey*.

**Knowlton manuscripts:** *Condors Fly North*. Housed in a yellow envelope, “Condors Prey Ms. 1.” 102 pp. corrected typescript; *Condors Fly North*. Housed in a tan envelope, “Condors Prey Ms. 2.” 103-244 pp. corrected typescript; Jessup, Mary Hale (pseud. of Knowlton). *Grief is A Lonely Journey*, front-cover proof. 42 pp. typescript/manuscript, housed in a manilla folder entitled, “With Jessop poems Ms.”

CONDITION: Overall good, no losses to the text.

**BOX 8: “Misc. Manuscripts. Pamphlets, etc.”**

**Overview:** 16 short stories, 167 pp.; 1 poem, 2 pp.; 10 printed works, 484 pp.; 1 folder of newspaper clippings.

**Knowlton manuscripts:** “**Mammy’s Advice.**” 2 pp. typescript, with 1 p. of corrected manuscript; “**The Dream.**” 16 pp. corrected typescript; “**Day After Tomorrow?**” **Short Short Story.** New York City. 4 pp. corrected typescript; **First Flight.** New York City. 9 pp. corrected typescript; **An Unconsidered Trifle.** New York City. 3 pp. corrected typescript; **The Blue People and the Purple People Live Together on an Island. Short Story Proof.** 13 June ‘66. 27 pp. corrected typescript; “**A Plea to Parents (For the Girl Just Out of College).**” Brookline, Mass., 8 pp. corrected typescript; “**The Dancer**” [poem]. Brookline, Mass. 2 pp. corrected typescript; “**The Ascent of the Grindel.**” 4 pp. typescript; “**The Sorceress.**” 7 pp. corrected typescript; “**On Rejection Slips.**” 2 pp. typescript; “**On Rejection Slips.**” 4 pp. manuscript; **Is the New Barbarism Practical?** 25 Jan. 1941. 12 pp. corrected typescript, with 16 pp. corrected typescript that relates to this work; “**Yolande de Montsegur.**” May 1910. 15 pp. manuscript; [Early Untitled Short Story.] 13 June 1910. 11 pp. corrected manuscript; “**Some Balkan Towns. Nish, Yugoslavia.**” Springfield, Mass. 9 pp. corrected typescript; [Untitled short story.] 8 pp. corrected typescript. 3 photos. 9 pp. typescript.

**Printed materials:** *The Illustrated London News.* No. 4973, Vol. 185. London, 11 Aug. 1934. [38] pp. 4to (14.25” x 10.25”); *Illustrierter Beobachter (Illustrated Observer).* 17 June 1933. An illustrated propaganda magazine the German Nazi Party published from 1926 to 1945 in Munich; [Folder of newspaper clippings.] Some clippings relate to Knowlton and her climbing; Thorington, J. Monroe. *American Alpine Club Annals.* Reprinted from the American Alpine Journal, Vol. VI, No. 1, 1946; No. 3, 1947. 8vo, tan wrappers. 115 pp. CONDITION: Split and light losses along spine; Link, Von Ulrich. *Nanga Parbat.* Munchen: Bergverlag Rudolf Rother, 1953. 8vo, blue and yellow wrappers. 52 pp., 24 pp. of photo-illustrations; Groupe de Haute Montagne (G. H. M.). *Liste et adresses des Membres.* Paris: Siege Social: 9, Rue Richepanse, 9, 1993. Sm. 4to, 8 pp.; The Alpine Club. *Rules, Information, List of Members.* London: 74 South Audley St., 1975. 16mo, orange printer wrappers. 71 pp. CONDITION: Very good; contents very good; The Himalayan Club. *List of Members.* Calcutta, 1962. 24mo, blue printed wrappers, 42 pp.; The American Alpine Club. *By-Laws and Register of the American Alpine Club.* New York: 140 East 46th St., 1944. 16mo, green printed wrappers, 41, [1] pp.; The Alpine Club of Canada. *Constitution and List of Members.* Vancouver, B.C.: G. A. Roedde, Ltd., 1946. 12mo, red printed wrappers, 28, 4 misc. pp.; Ladies Alpine Club. **1959.** Lincolnshire, England: Bartle & Son, 1959. 8vo, red printed wrappers, 60 pp. CONDITION: Wrappers sunned.

CONDITION: Overall (unless otherwise noted) very good or good, no losses to the text.

### **BOX 9: “Mountaineering coll[ection]. Photos, diaries 1932.”**

**Overview:** Knowlton’s 1932 manuscript diary, 2 vols., 414 pp.; 1 sketch-book, 12 sketches and watercolors; 1 notebook, 37 pp.; 256 photos including a miniature photo album, 14 slides; 8 printed works, 361 pp.; 1 printed map.



## **KNOWLTON MANUSCRIPT MATERIALS:**

***German American Himalayan Expedition to Nanga Parbat, 1932. DAHE 1932 [cover-title].*** India, 1932. 16mo (6.5" x 4.25"), full black leather. 188 pp. manuscript, 8 blank leaves. Entries from 16 Apr. to 11 Oct. Included is one manuscript drawing of Rand Herron.

***DAHE 1932 [cover-title].*** India, undated entries (but 1932). 16mo (6.5" x 4.25"), full black leather. 226 pp. manuscript, approx. 100 blank leaves. Various leaves laid-in. Knowlton's diary for 1932 includes entries, notes as well as musical notation (music she may have composed while on her expedition).

**[Sketch book.]** Italy, [1930s]. Sm. 4to, printed color wrappers, tie-bound. 12 watercolors and sketches. Blanks pages. Pictured are views in Athens and Norway, including several mountain ranges in Norway, where Knowlton is known to have trained prior to the 1932 expedition.

**"Russia."** 8vo (8" x 5.5"), black leather covers. 37 pp. manuscript. These pages comprise notes on Russian culture, books, authors, etc. With several misc. original envelopes with manuscript notes.

## **PHOTO CONTENT:**

**[244 photographs.]** (approx. 2.75" x 2.25" to 11.5" x 8.75"). The majority of these images document Knowlton's 1932 expedition to Nanga Parbat. Included are many photo negatives.

**Kodachrome Transparencies [box].** 14 slides (2" x 2").

**Half-tone (4" x 5.75") of Nanga Parbat,** mounted on 9.25" x 11" board, with a tracing paper overlay with pencil route and identified peaks. Inscription "Naked Mt." at bottom.

**[11 photos documenting mountaineering training in Norway[?].]** 10.5" x 7.5" Inscriptions in German (by Knowlton?) on verso.

"Pussy" [alias of Miss C. L. Reid]. ***Crow's Nest Climb March 29th, 1936.*** Miniature photo album (2.5" x 3"), paper-covers, tie-bound. 14 photos (1" x 1.5") mounted on 14 leaves. Inscribed at front-pastedown, "To Elizabeth best wishes from 'Pussy.'" Photos depict rock-climbing on 29 March 1936.

## **PRINTED MATERIALS:**

***Deutsche Himalaya Expedition 1953.*** Sm. 8vo, printed wrappers staple-bound, 18, [1] pp. Illus.; ***Yukon Alpine Centennial Expedition.*** Sm. 8vo, printed wrappers. 13 pp. Illus.; Underhill, Robert L. ***On the Use and Management of the Rope in Rock Work.*** Reprinted from the Sierra Club Bulletin, 1931. 8vo, brown printed wrappers. 88 pp.; ***By-Laws and Register of the American Alpine Club.*** New York, 1932. 16mo, full grey cloth with gilt-title on front-cover. 138

pp. Circulars laid-in at back, with several pages of Knowlton's notes laid-in at front. Inscribed by Knowlton on front free endpaper; Prakash Bahadur K. C. *Hostile Expedition and International Law*. Nepal: Education Press HMG Kathmandu, 1962. 12mo, 61, [1] pp.; *UIAA Climbing Classification System*. Inscribed to Elizabeth at front-cover. 8vo, printed wrappers, 12, [1] pp.; *Michael Chessler Books. Catalog Seven, Spring 1986*. New York, 1986. 8vo (8.5" x 8.25"), printed color wrappers, 28 pp.; *Mountaineering Vocabulary*. 8 stapled leaves, with manuscript notes; *Map of Nanga Parbat*. With purple stamp, "Deutsch-Amerikanische Himalaya-Expedition 1932 Leiter: Ing. Willy Merkl, Munchen." Folding map, 14.25" x 13.75". One manuscript note on 1 leaf.

CONDITION: Overall good, no losses to the text.

REFERENCES: Fowler, Glenn. "[Elizabeth Knowlton Is Dead at 93: Pioneer of Himalayas in the 30's](#)," *The New York Times* (27 Jan. 1989); Henderson, Kenneth. "[Elizabeth Knowlton, 1895-1989](#)" at The American Alpine Club online; "[Elbridge Rand Herron, 1902-1932](#)" at The American Alpine Club online.

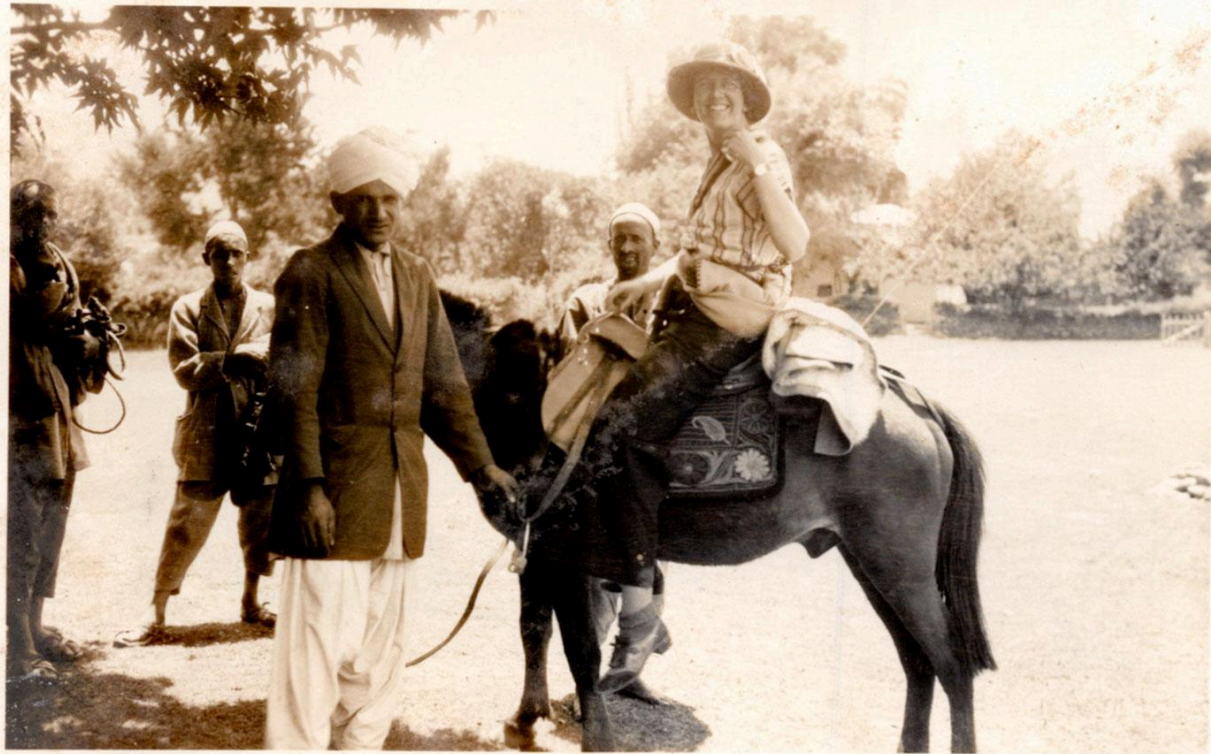


















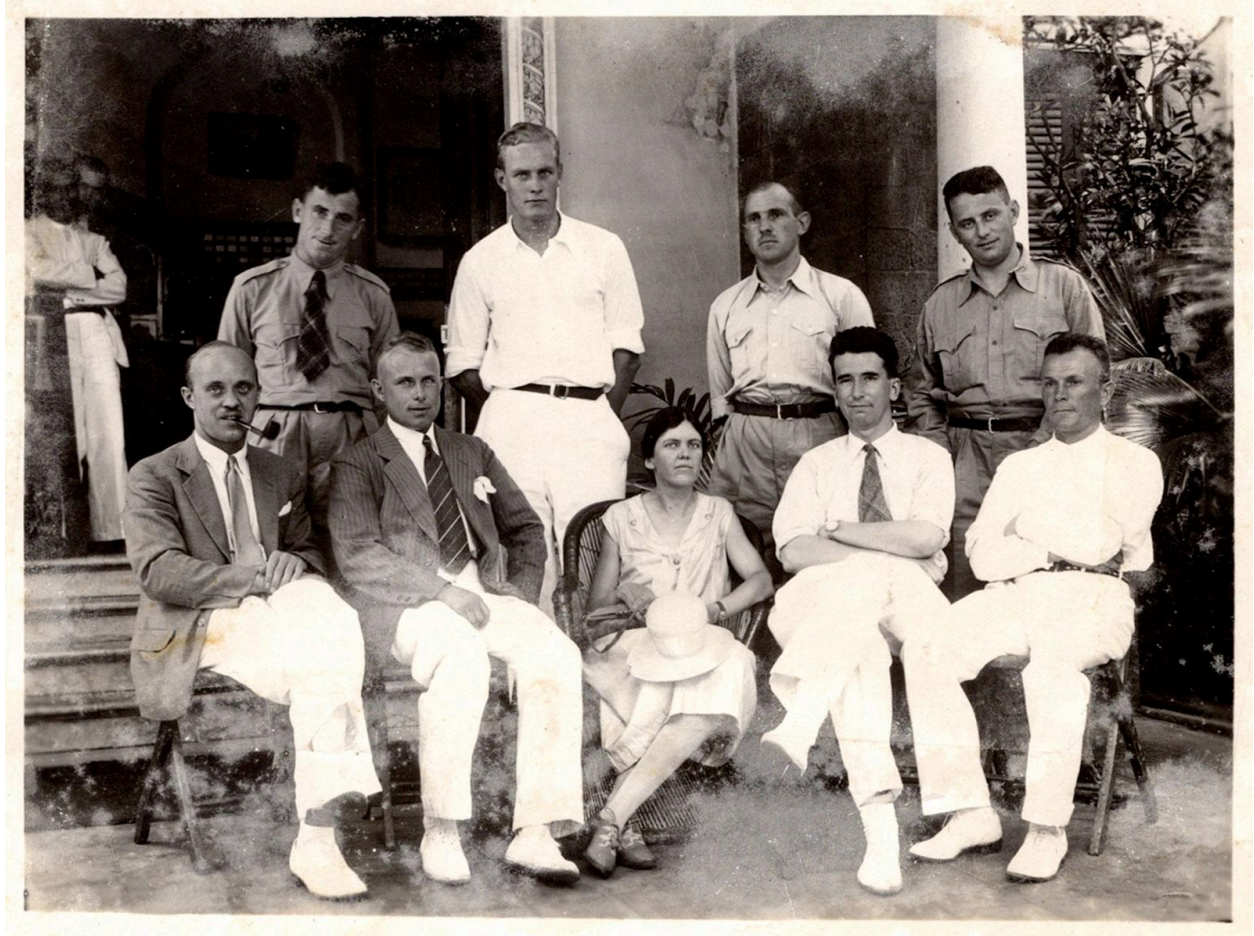


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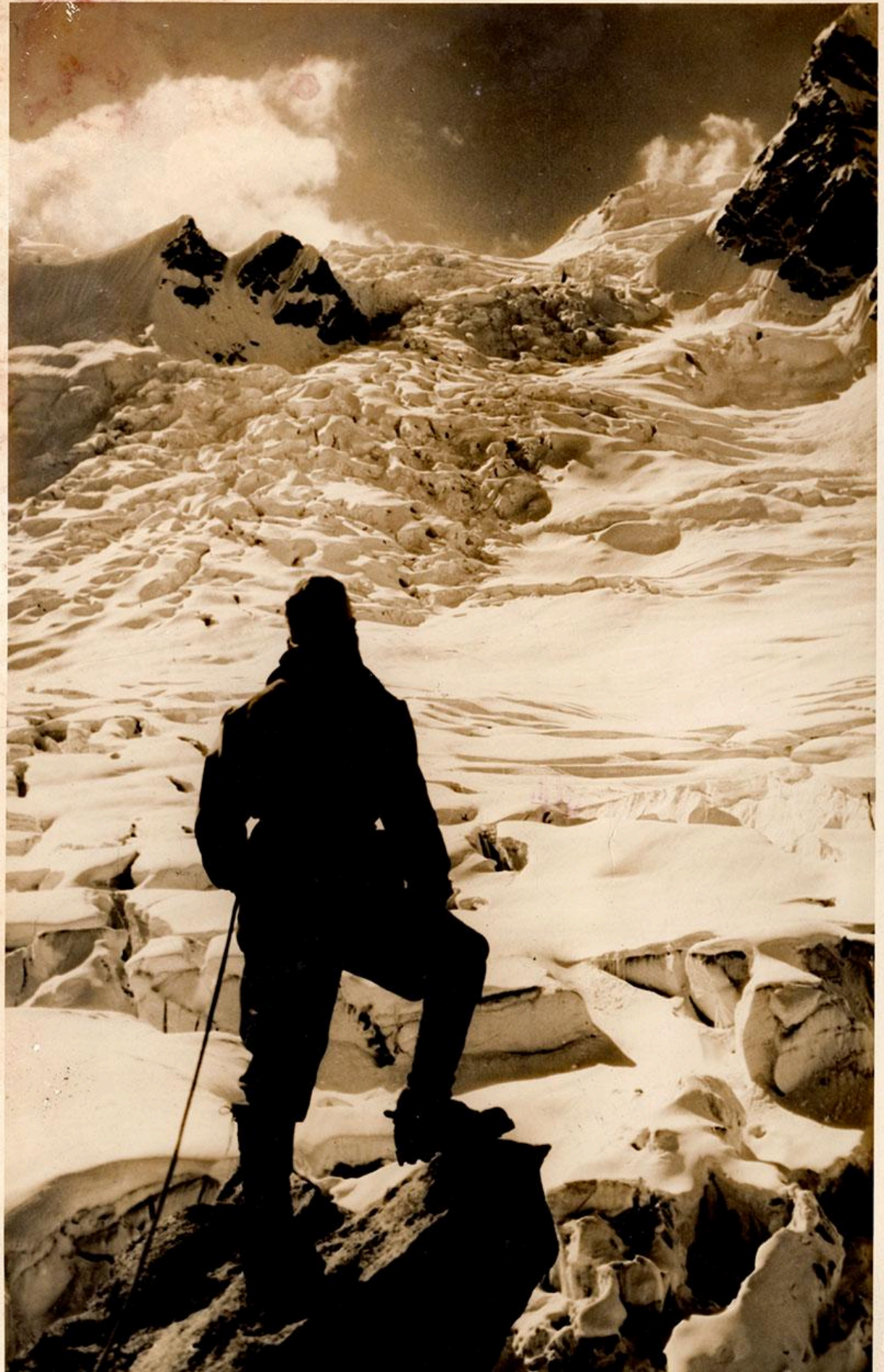




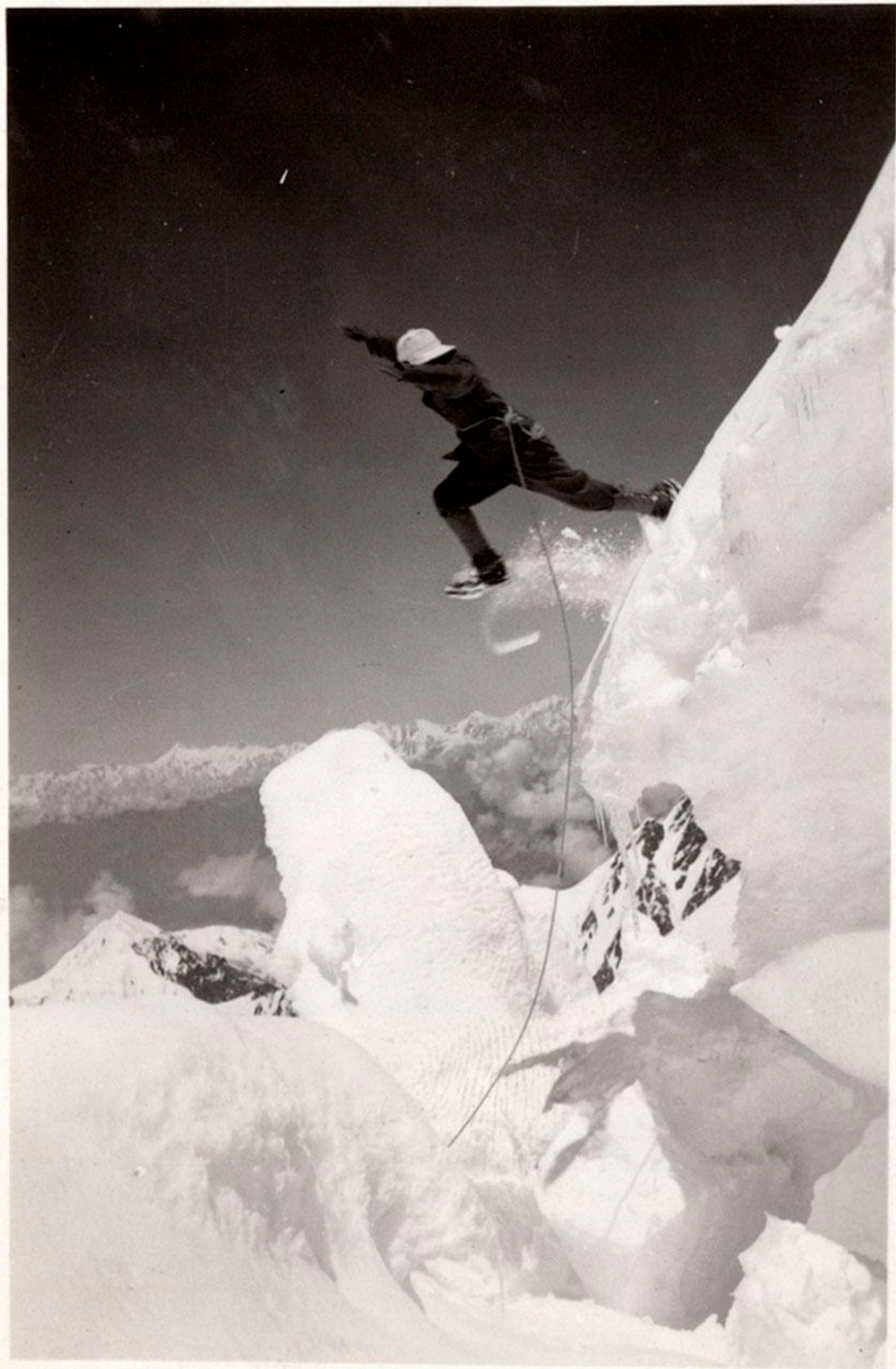








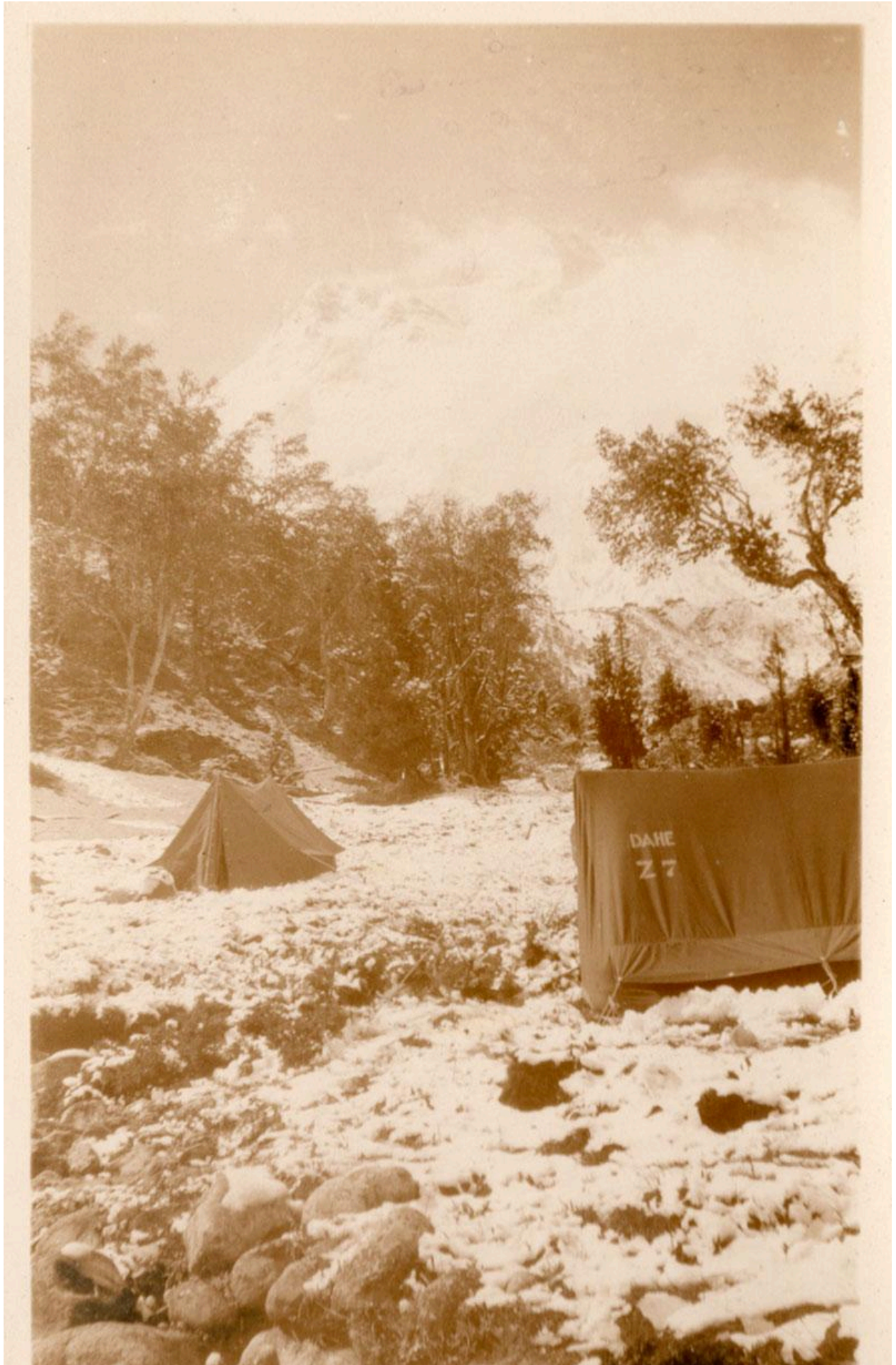






























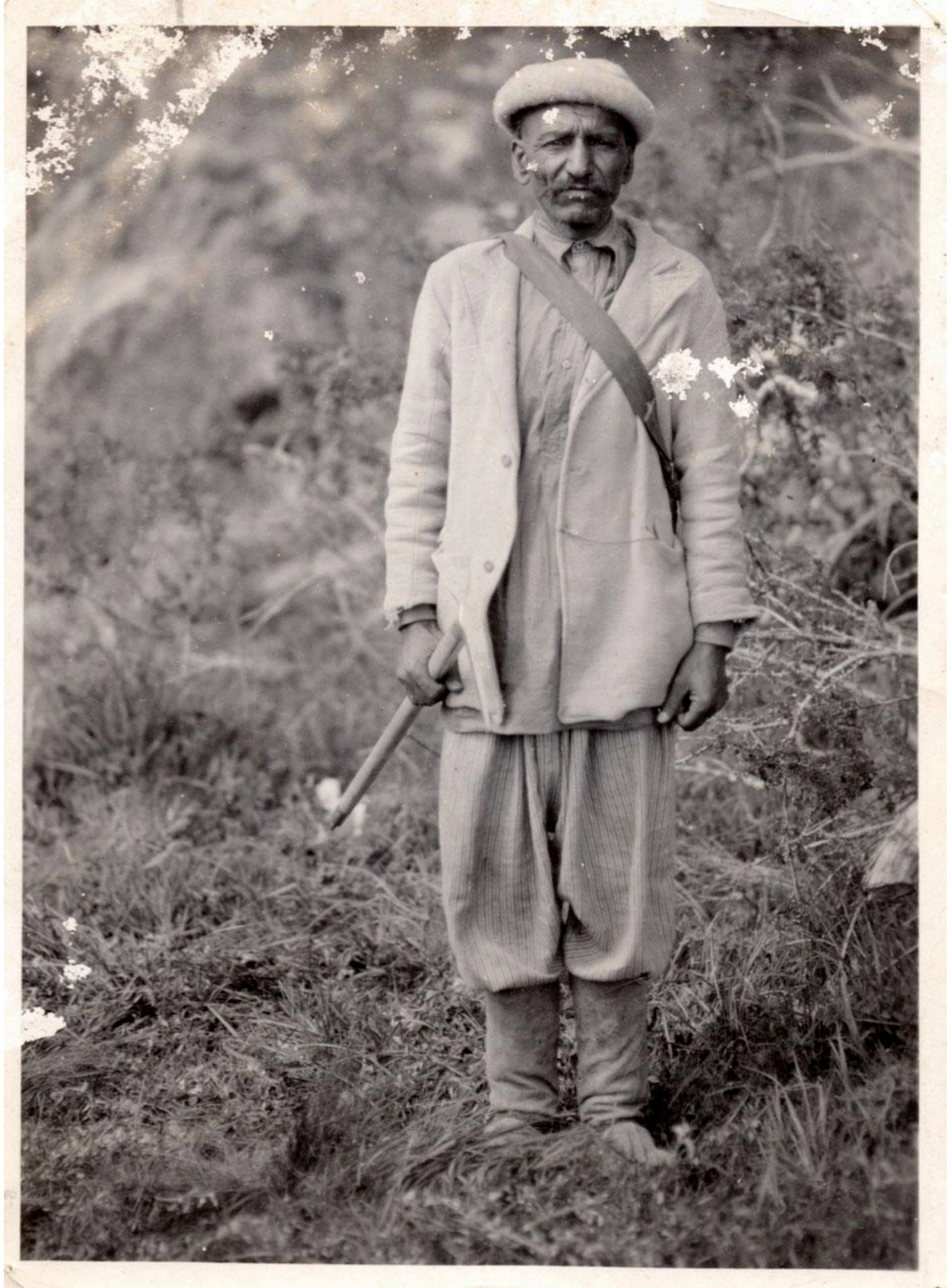
















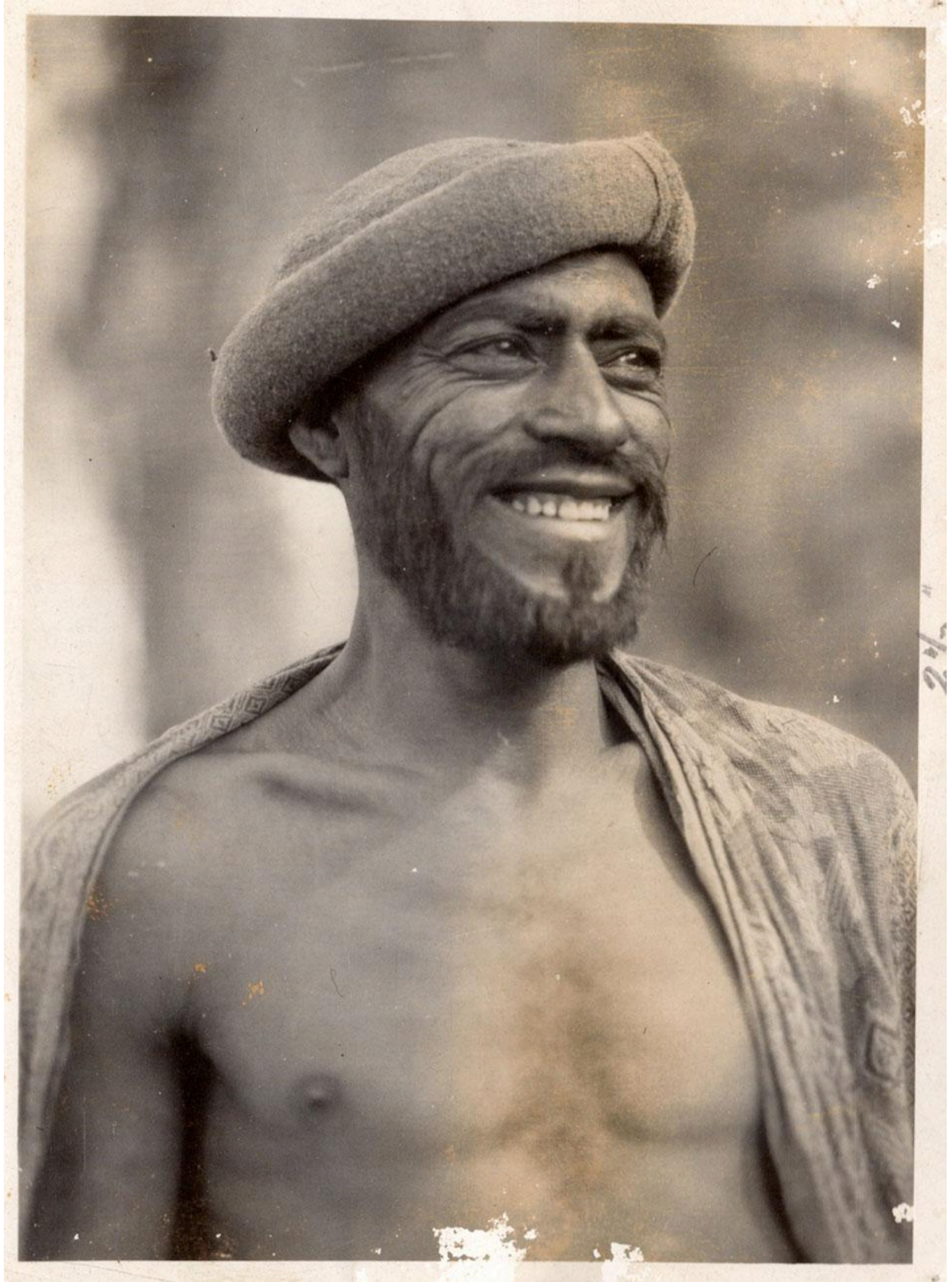












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of plunging northward through a wild gray sea,  
 saw on the horizon the gleaming snowpeaks of  
 reached the land beyond the rim of the world.  
 was only strengthened by my first sight of Rey,  
 bare bleak little town of 18,000, <sup>with big white</sup>  
 and business buildings and brightly painted  
 huddled cheerlessly together on a black and tree-  
 This <sup>apparent</sup> card-looking frontier settlement <sup>proved</sup>,  
 t only the home of a thousand-year-old civilizatio  
 he centre of <sup>to day</sup> a <sup>new</sup> literary and artistic. <sup>ground</sup>  
 n that is already making <sup>very</sup> real contributions to  
 and, <sup>may</sup> even powerfully influence its <sup>in</sup> a new

Iceland is ~~now~~ well on her way to winning back at least a  
 part of that position of pre-eminence which she held in Viking  
 days when she was the artistic centre of all Scandanavian Europe.  
 This tendency has been going on quite a while but it is hard  
 to say just when it began. It was certainly heralded by the struggle  
 for political freedom that started more than a century ago. (The  
 Jolnir) (a group of young enthusiasts of the '40's did a great  
 work in reviving the national artistic consciousness) and purifying  
 the Icelandic language from Danish influence (in construction and  
 phrases.) In the latter part of the nineteenth century Icelandic  
 writers and poets began to appear whose work embodied the new-old  
 dreams of a national art. Now within the last ten years there has  
 been a glorious blossoming out of talent in all lines, and in the  
 work of innumerable artists we see the Icelandic genius in full  
 flower. → The work of our young writers poets & artists is today  
 raising interest & enthusiasm over all the Europe &  
 Iceland has furnished ideal soil for such a growth. It has

*When she was*  
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*embodied the new-old*  
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*there has*  
*been a glorious blossoming*  
*out of talent*  
*in all lines*  
*and in the*  
*work of innumerable*  
*artists we see*  
*the Icelandic genius*  
*in full*  
*flower.*  
*The work of our young*  
*writers poets & artists*  
*is today*  
*raising interest &*  
*enthusiasm over all*  
*the Europe &*  
*Iceland has*  
*furnished ideal soil*  
*for such a growth.*  
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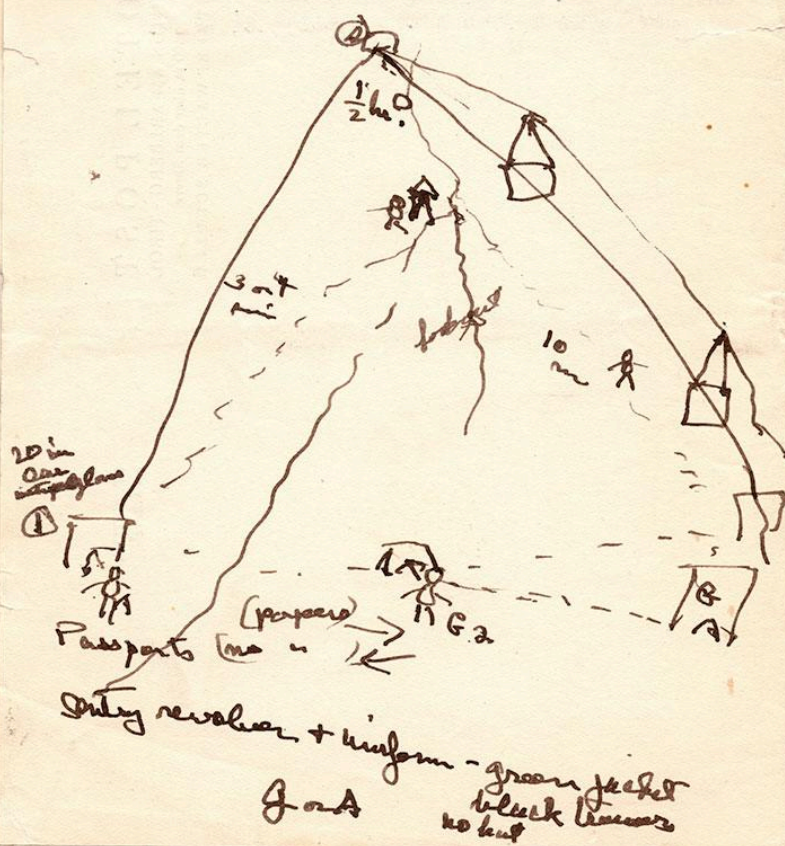






suppitz

- ① Bergstation
- ② Munchnerhaus



Guess of Terrain  
 can work it, bwetwen  
 would make me a  
 tan, & said. "I  
 law. "But it wnt be  
 just a kid sister.  
 get Kathy alone and  
 le standing bwteen u  
 to me  
 me so. Im afraid  
 and  
 really made  
 Stan away from her  
 bit. ~~has~~ has been stik  
 I know ~~Stan~~ Stan wouldnt have had a chance  
 My sister likes  
 Stan wouldnt have had a chance  
 at the...  
 K. I'm gally not so bad  
 in the sight seein  
 Meanwhile, Kathy  
 l over Stan on the work  
 n - had been pushing  
 eks ago. Seems shed  
 hy doesnt always  
 cathe on to  
 im was just an extr  
 sy. 300  
 they hang you up in  
 e for some one to

some things on kathy. As we went hanging over some of those  
 rocky chasms with nothing visible between us and eternity I saw her  
 looking as wan and green as a blooming young blond can ever look, and  
 I knew shed have liked a masculing arm to cling to. But she wouldnt  
 let Jim within a mile of her, and Stan was no use at all. That dumb  
 brute just stood there staring at her, his forehead all wrinkled up an  
 and said Bare you all right K, Are you sure youre feelin  
 worried-looking like my St. Bernard at home. ~~and~~ never made a move  
 nearer. If she hadnt been so sore at Jim, I knew hed never have a  
 I do hate dumbness. ~~but~~ K's always telling me I'm to clever for my own good





James Arsenault & Co.



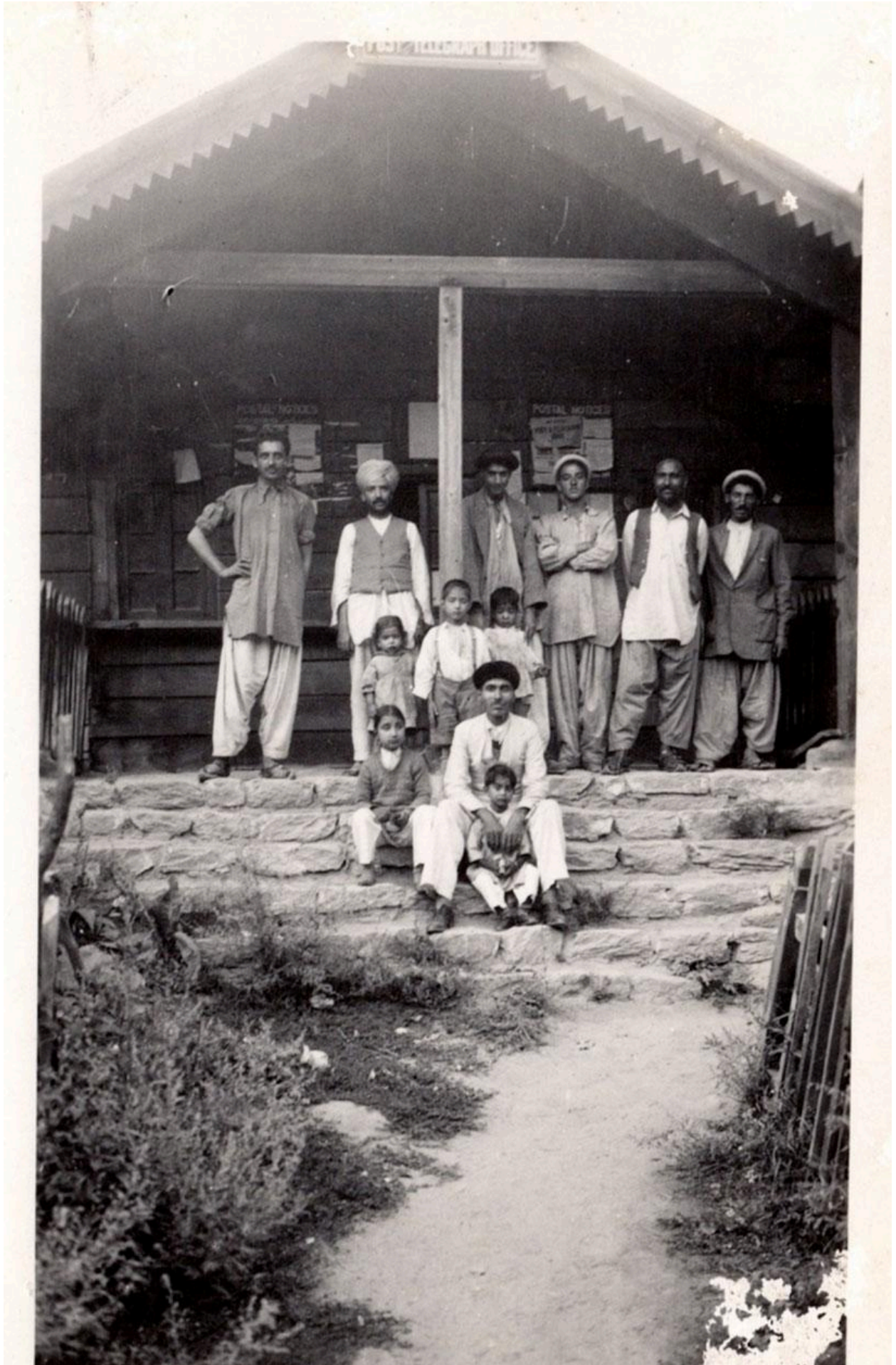






TIBETIAN BEGGAR SALUTING

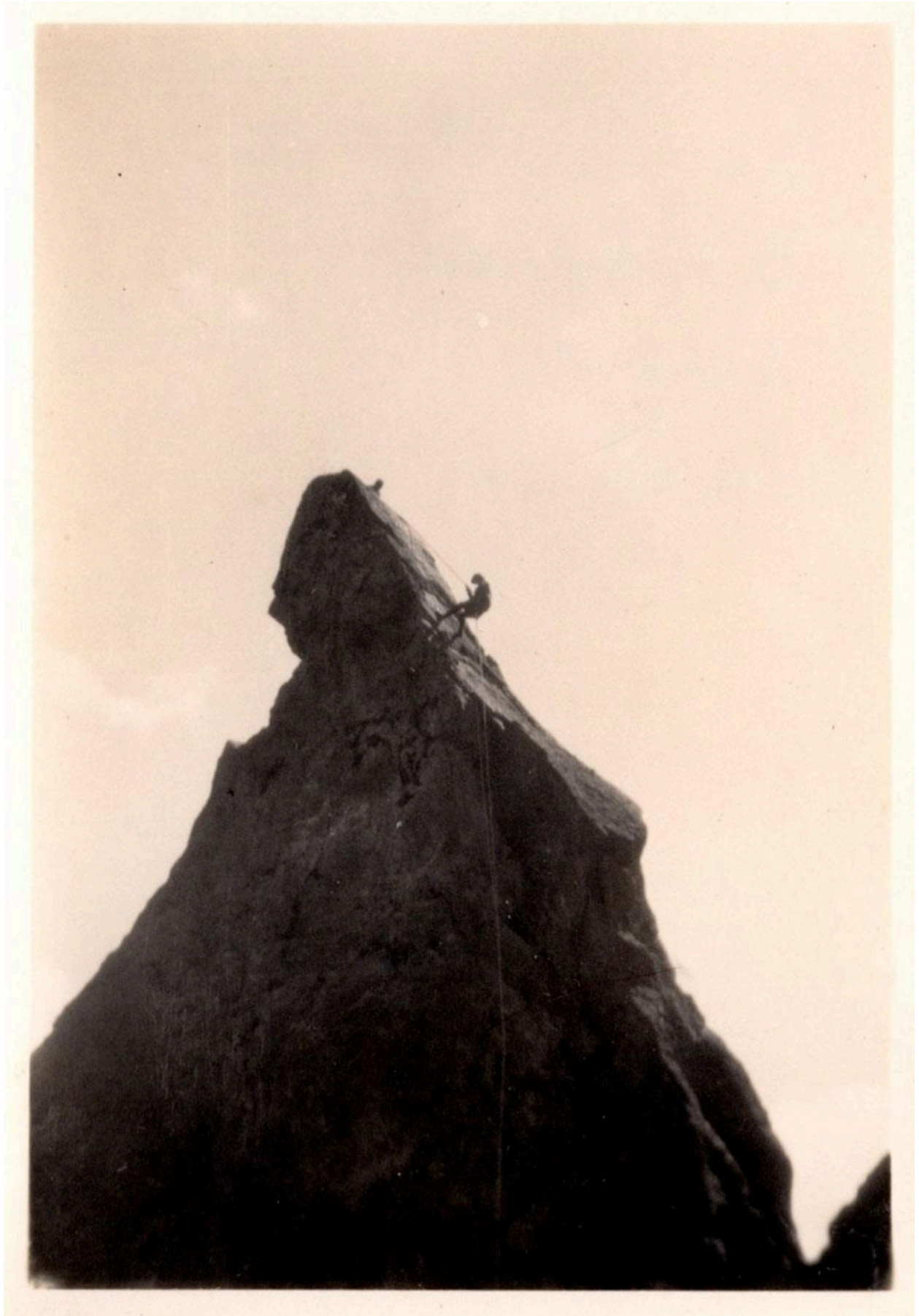








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On the Indian May 7  
Ocean

Dear Jan

Here I am, completely surrounded by  
the German American Himalayan Expedition.

Carolina postale

The man on my left is Rind Baron, & second  
from him, beyond the blond man, is Willy  
Markel, the leader. They seem an awfully

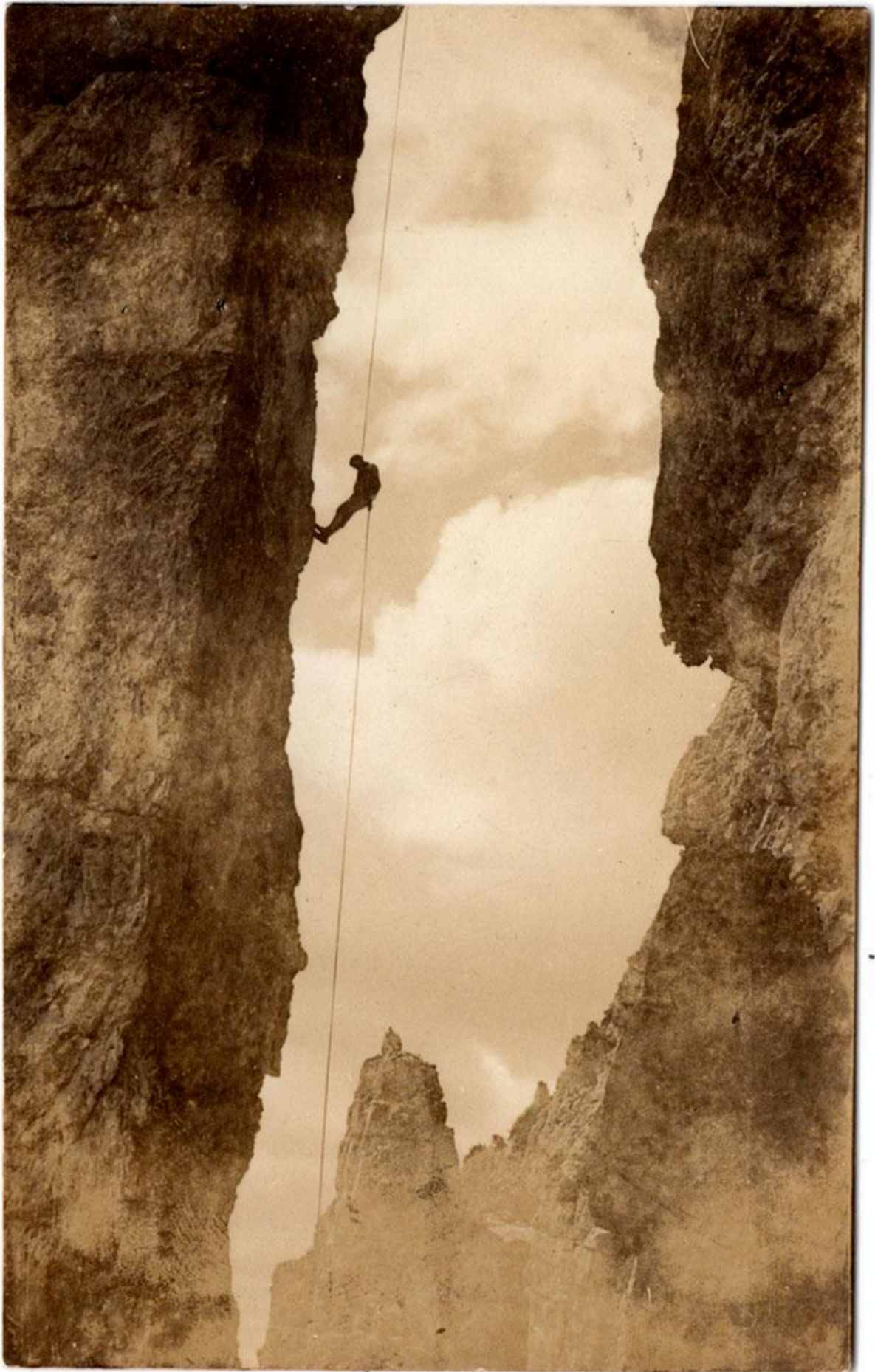
nice lot, but I've hardly had time to get  
acquainted, I've been working so hard!

Studying German, & Hindustani, writing  
out lists of provisions and supplies,

writing on <sup>TUNELLE</sup> book etc. - We've been a  
busy lot - Hoping you are the same!

As wife -  
- Springfield - Please forward  
- as ever  
-









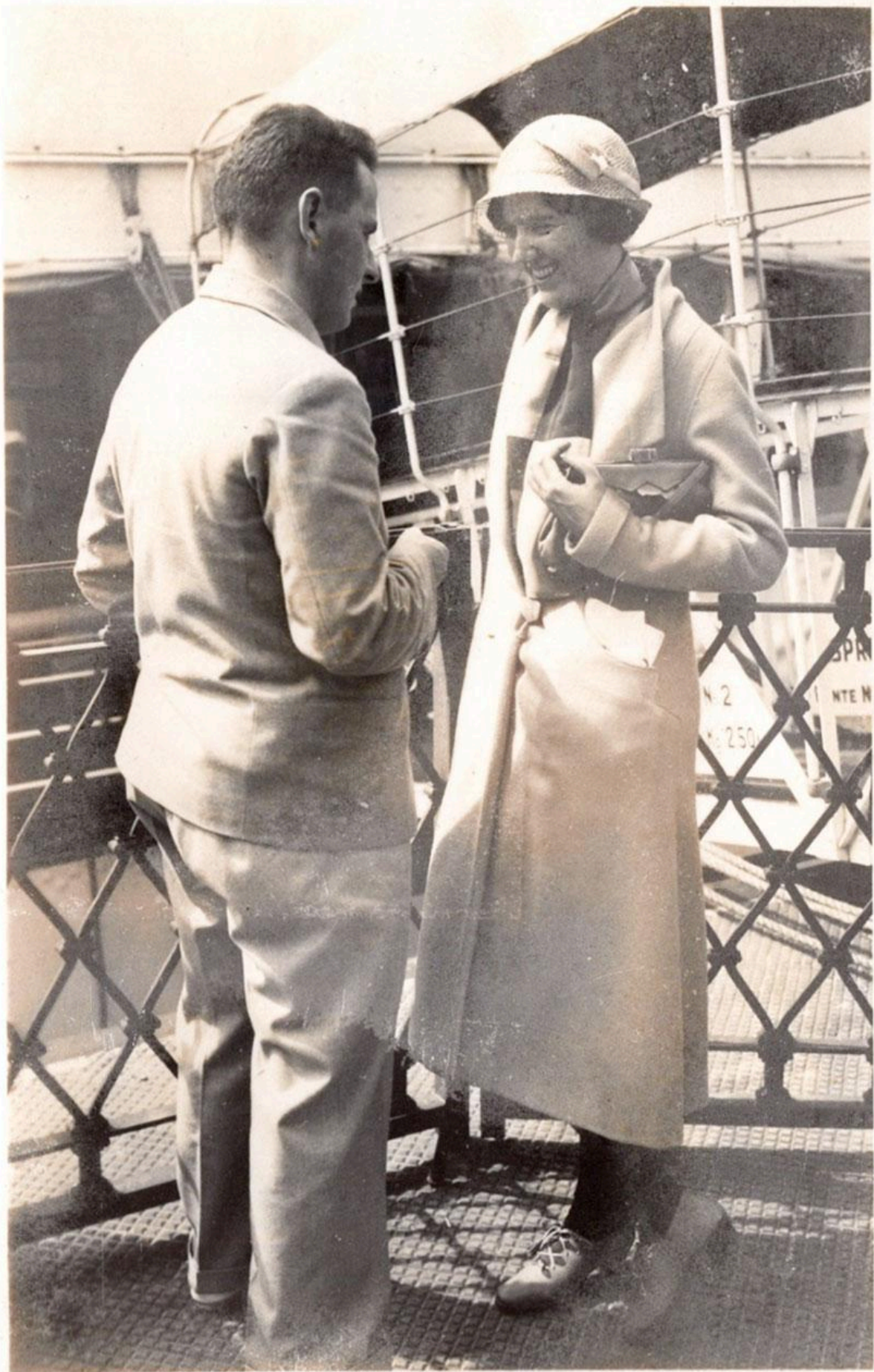




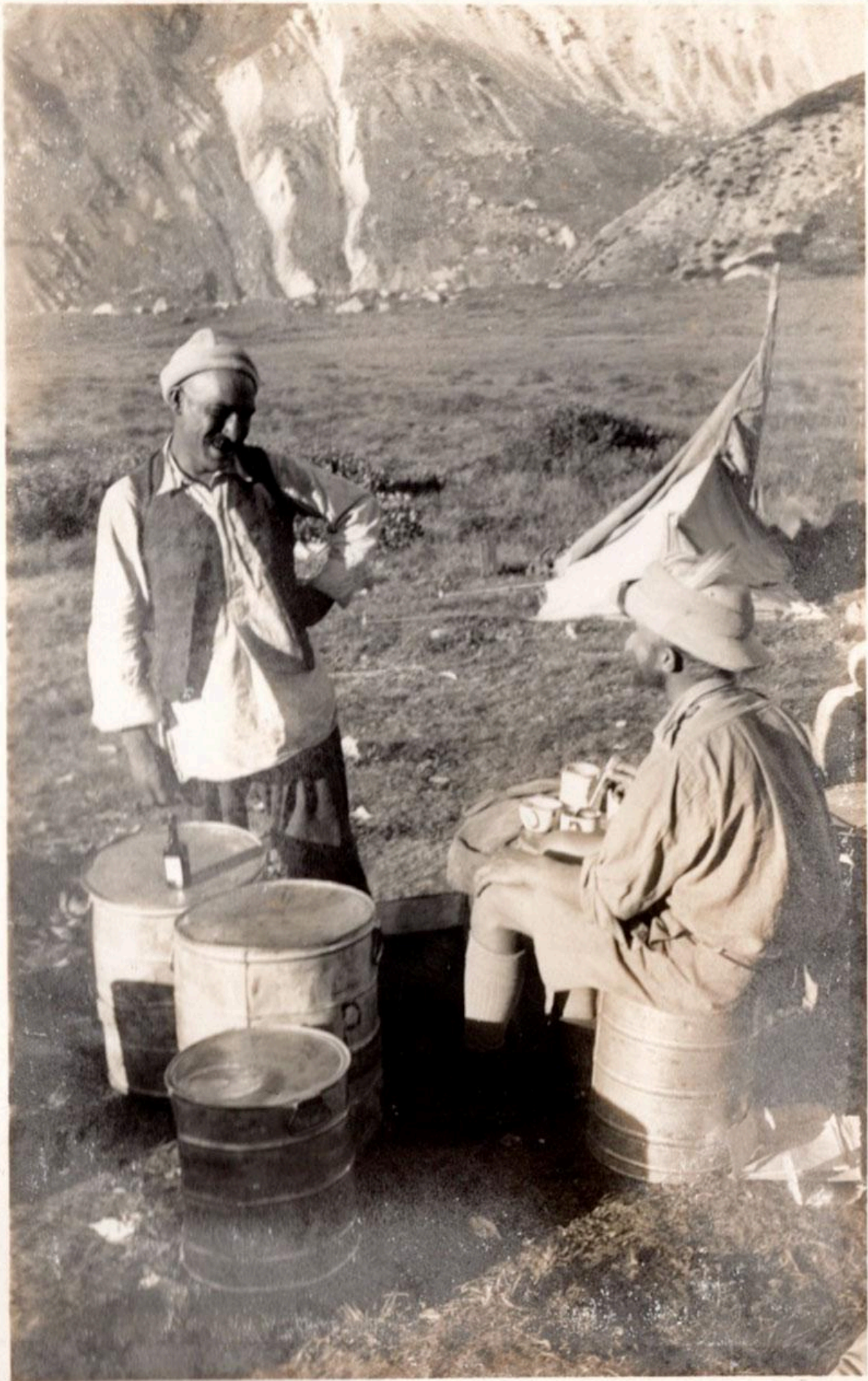


































James Arsenault & Co.







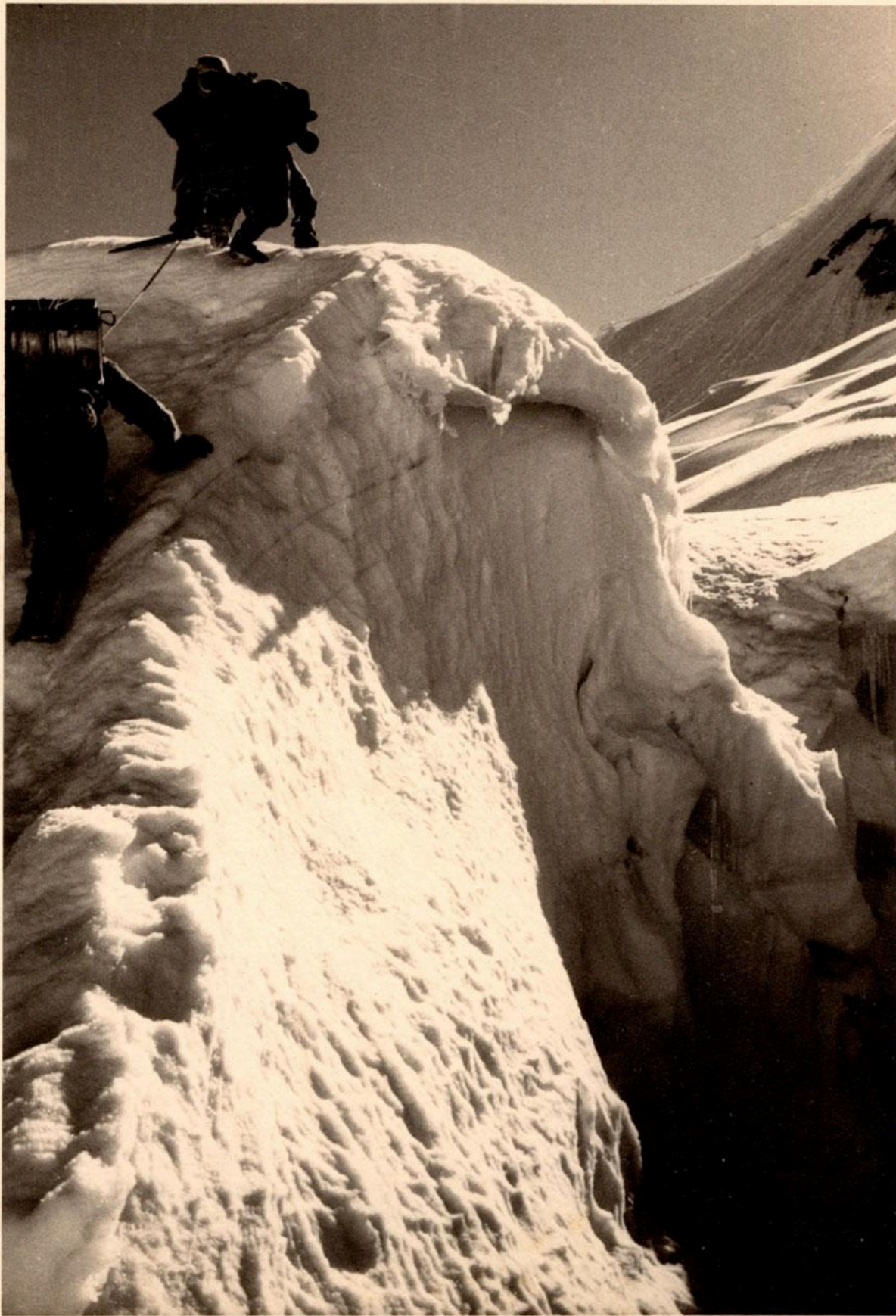


James Arsenault & Co.



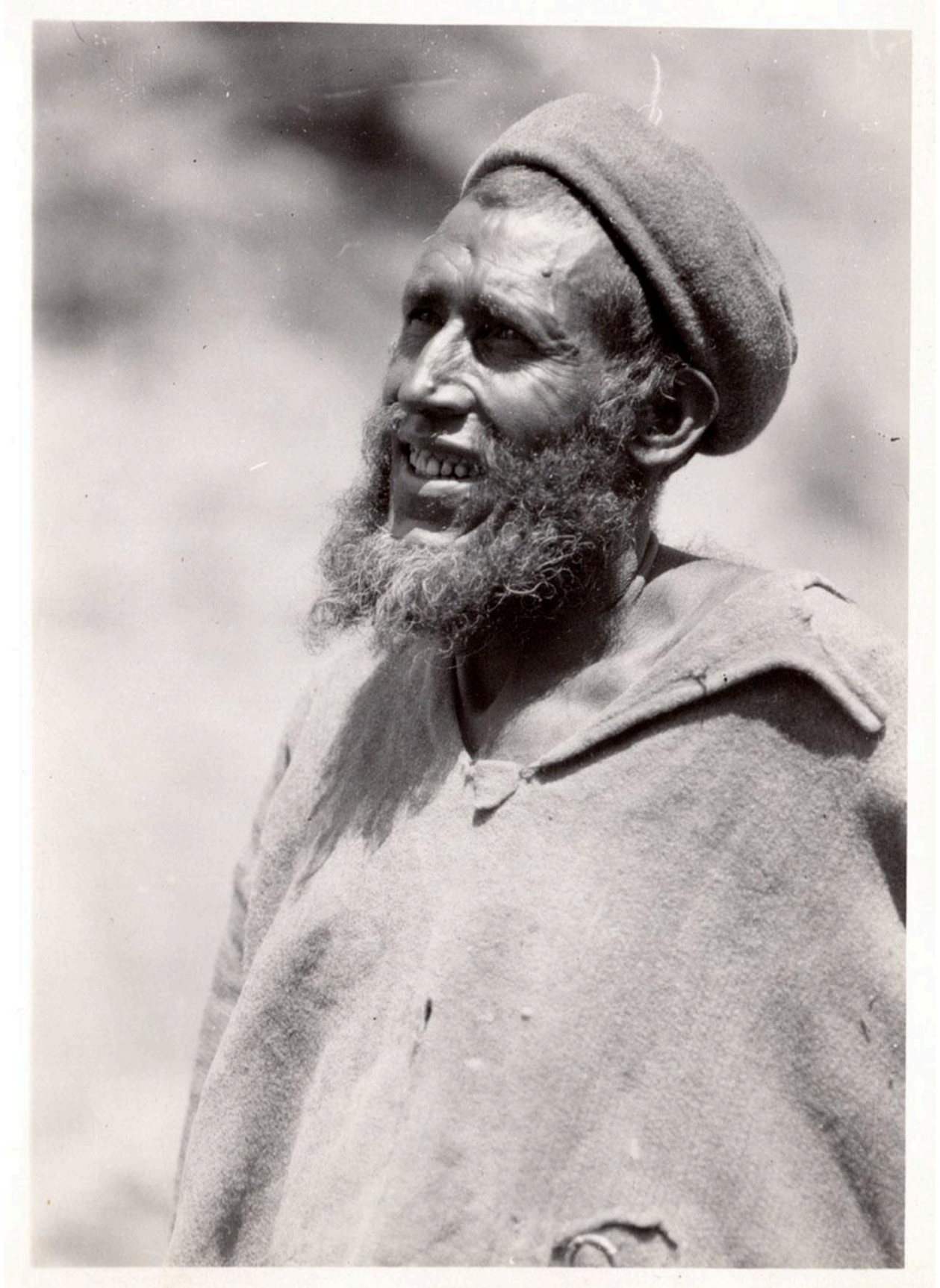






JAMES ARSENAULT & CO.





James Arsenault & Co.







James Arsenault & Co.

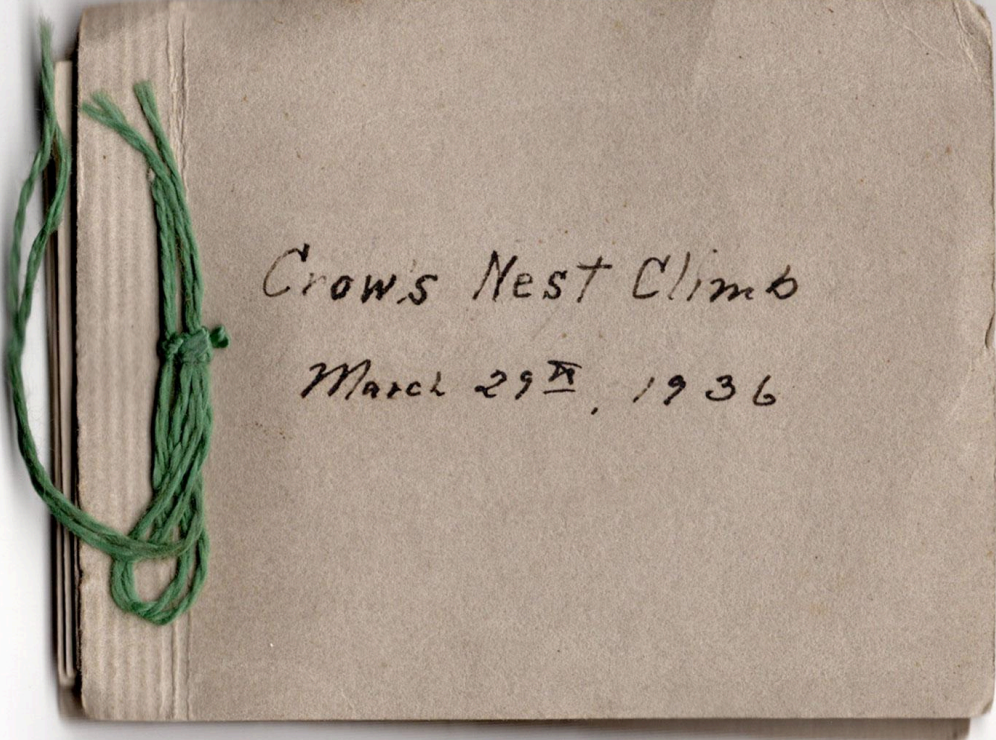












Crow's Nest Climb

March 29<sup>th</sup>, 1936

To

Elizabeth  
with

Best wishes from -

Pussy











2.







